



IN THIS
ISSUE:

ACTION-PLUS WITH:
THE HUMAN TARGET

20¢

NO. 432
FEB.
30410



ACTION COMICS



S-1668

Featuring
SUPERMAN
as
TARGET
OF THE
TOYMEN!



Are you ready for a Daisy B•B Gun? Your parents have ways of knowing.

Remember when you got your bike? You promised to use it safely. Stay off busy streets. Look before you cross an intersection. Keep it out of the driveway.

Well, safety is even more important with a Daisy than with a bike. Because a Daisy is a B•B gun. It's not a toy.

If you keep those promises with your bike, your parents will see that you're ready for a Daisy.

We think every boy should have the thrill of owning a Daisy B•B Gun. But we want him to be ready.

We want him to know about the responsibility of owning a B•B gun.

So, before you ask for a Daisy, think it over. Discuss it with your parents. Tell them how you've kept your promise and met your responsibilities.

When you find that you're ready for a Daisy, you'll find a Daisy B•B Gun ready and waiting for you.

Send for "The Air Rifle Marksman." Mail your name, address, and 25c to Daisy, P.O. Box 220, Rogers, Arkansas 72756.



Daisy
SINCE 1886

The B•B Gun every boy dreams about.

Division Victor Comptometer Corporation Rogers, Arkansas 72756



AT ONE TIME, HE WAS **SUPERMAN'S MOST MANIACAL FOE--** WITH A SINISTER SENSE OF HUMOR THAT COULD ONLY BE TICKLED BY THE **ACTION ACE'S** DOWNFALL! THIS WAS THE **DIABOLIC TOYMAN**, BEFORE HE VANISHED FROM THE CRIME-SCENE YEARS AGO!

BUT NOW HE'S **BACK--** SPURRED OUT OF RETIREMENT BY A BRASH **PROTEGE--** A NEW **MASTER OF TOYS**, CASHING IN ON THE OLD MASTER'S TRICKS!

AND CAUGHT IN THE MIDDLE OF THIS WAR IS **SUPERMAN--**

TARGET OF THE TOYMEN!

STORY: CARY BATES

ART: CURT SWAN AND MURPHY ANDERSON

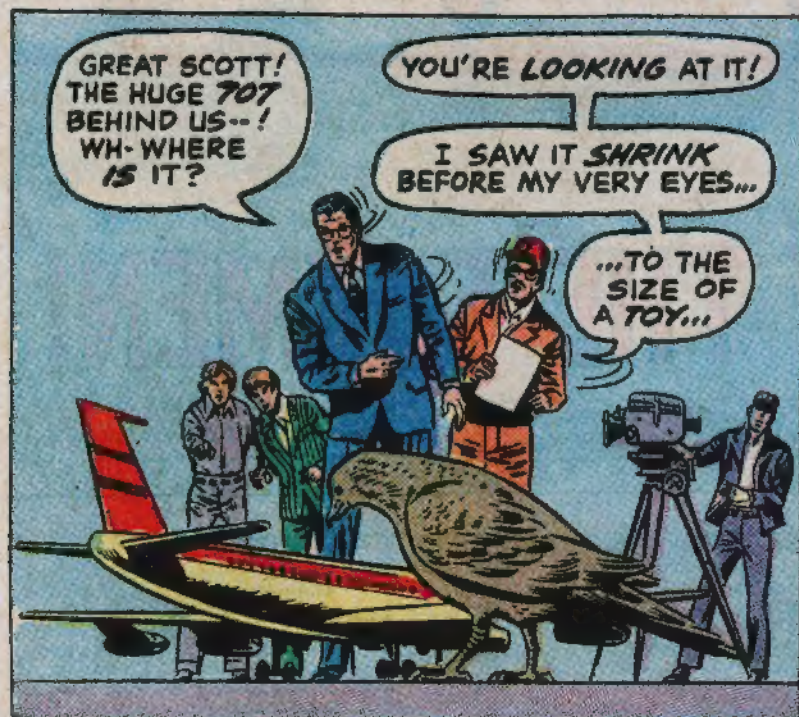
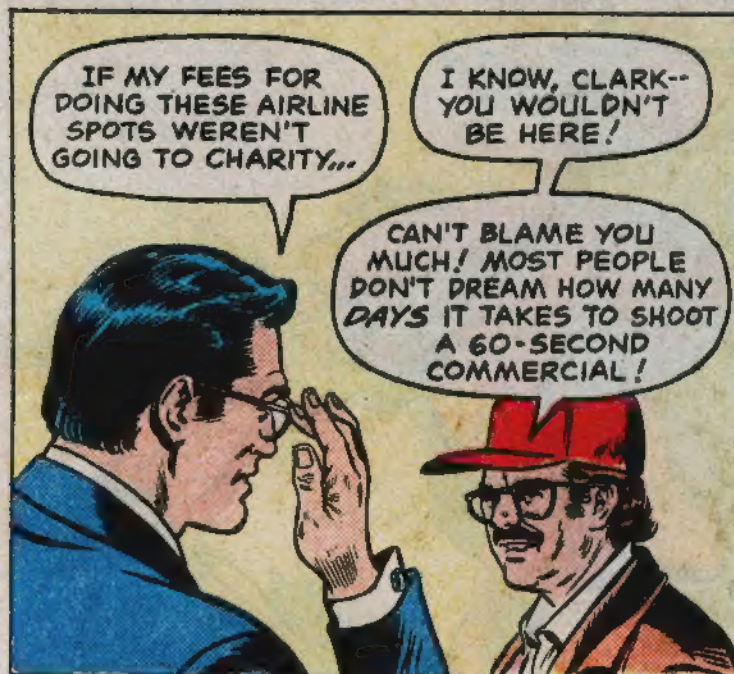
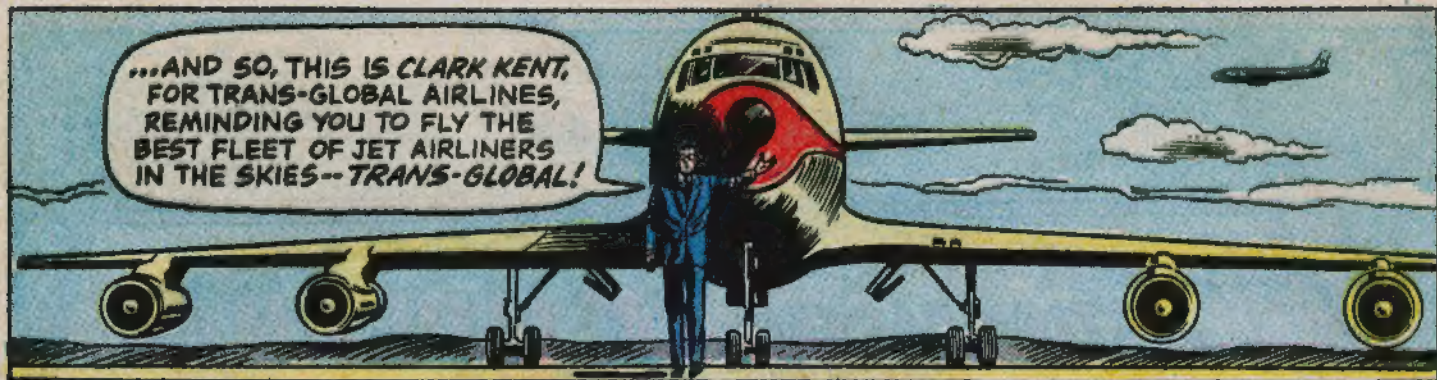
EDITING: JULIE SCHWARTZ

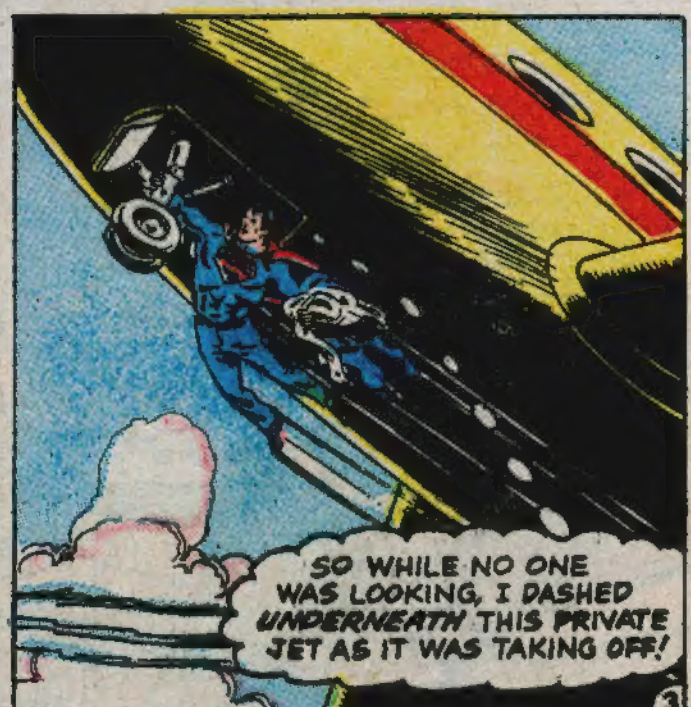
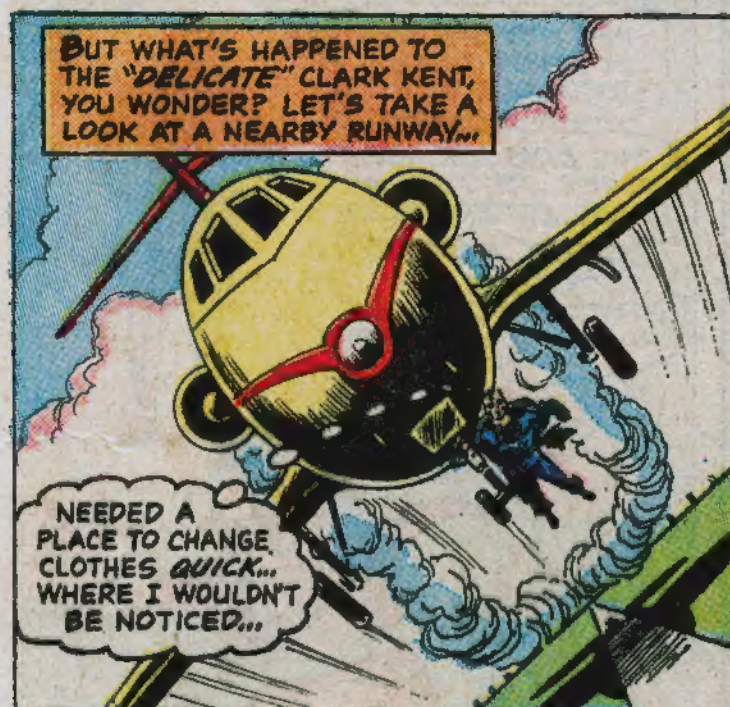
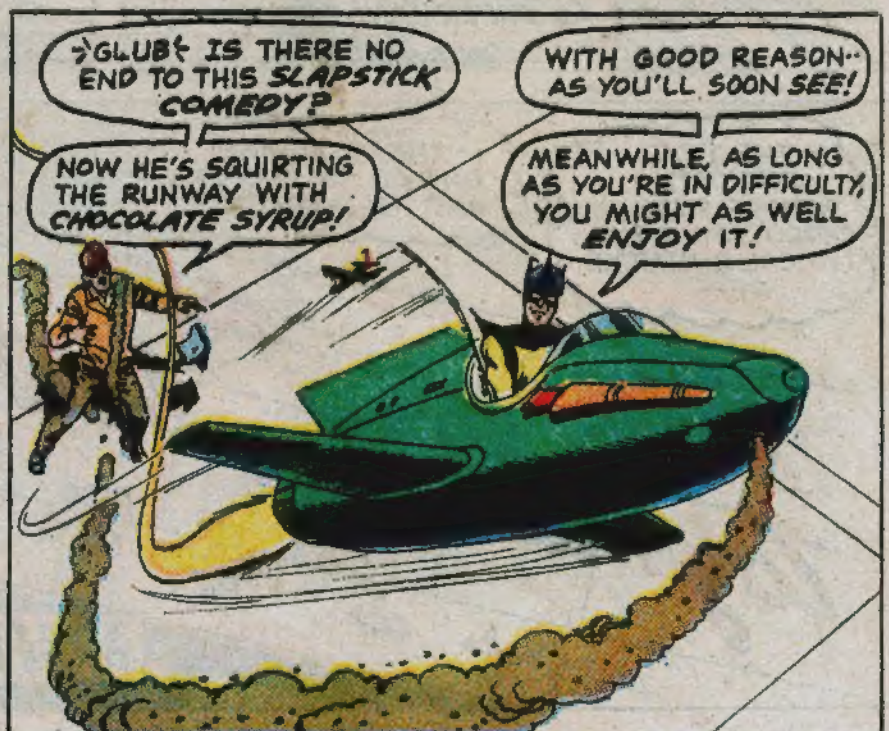
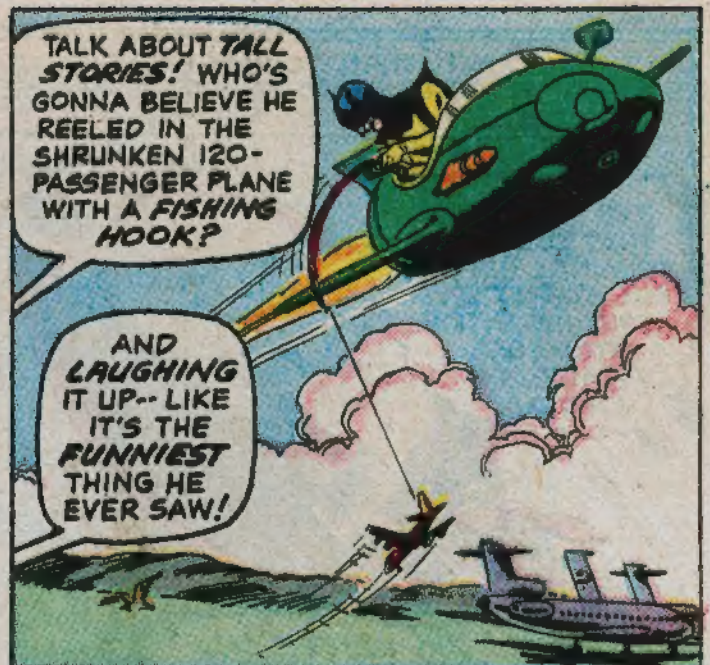
S-1626

ACTION COMICS, Vol. 37, No. 432, Feb., 1974. Published monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Carmine Infantino, Publisher. Julius Schwartz, Editor. E. Nelson Bridwell, Assistant Editor. Sol Harrison, Vice-President—Production Manager. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwarz & Co., Inc., 18 West 46th Street, New York, N.Y. 10036. Copyright © 1973 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

SUBSCRIPTION DEPT., P.O. Box 1047, Flushing, N.Y. 11352. Rates for fifteen 20c issues \$3.00 in U.S. and Possessions; \$4.00 elsewhere.

This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever.





AS THE AIRCRAFT SWIFTLY CLIMBS INTO THE SKY, THE MEEK REPORTER SHEDS HIS SUIT TO BECOME THE MIGHTIEST MAN ON EARTH...

I'VE NEVER SEEN THAT COSTUMED CRIMINAL BEFORE... BUT SOMETHING ABOUT HIS ANTICS STRIKES A FAMILIAR CHORD!

MAYBE I CAN SOUND IT OUT AS SUPERMAN!

BUT WHEN THE METROPOLIS MARVEL HURTTLES DOWN TOWARD THE AIRFIELD...

WHY... OF COURSE!

I SHOULD'VE SPOTTED IT FROM THE BEGINNING! IT ALL ADDED UP!

-- THE TOY ROCKET... FISHING REEL... CHOCOLATE SYRUP... TYPICAL GIMMICKS OF --

-- THE TOYMAN! ONE OF MY FIRST*... AND DEADLIEST FOES!

Toyman is back in Town

*THE TOYMAN FIRST APPEARED IN ACTION COMICS #64, SEPTEMBER, 1943! -- EDITOR.

SUPERMAN! ARE WE GLAD TO SEE YOU ON THE JOB!

THE KOOKY CROOK FLEW THATAWAY!

ONE THING TROUBLING ME ABOUT ALL THIS--

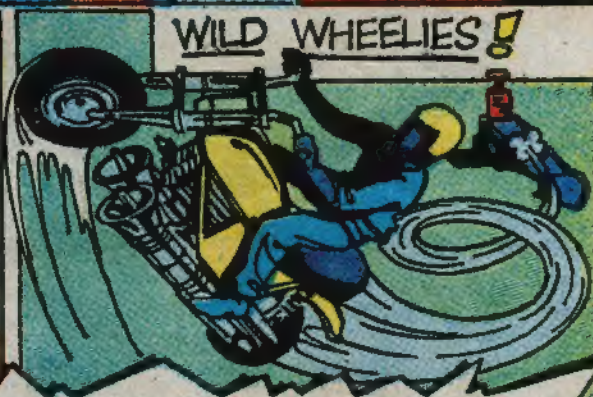
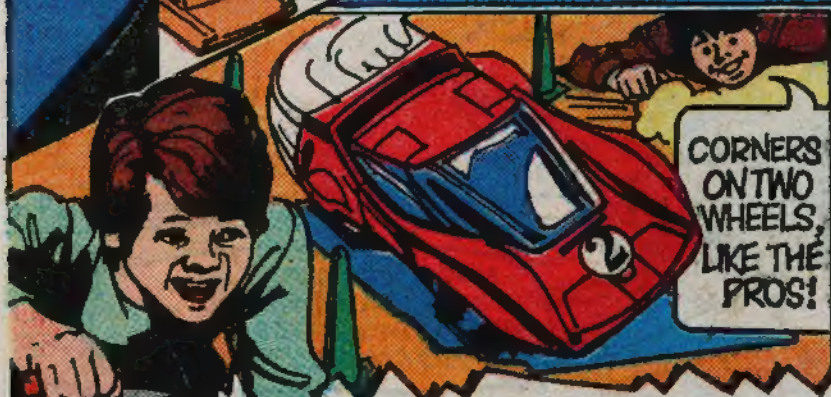
-- HE'S NOT THE SAME TOYMAN I USED TO TANGLE WITH!

THE ORIGINAL WAS OLDER... FATTER... AND MORE EXPERIENCED!

LOOKS LIKE THIS NEWCOMER IS CASHING IN ON AN OLD MASTER'S STYLE!

CONTINUED ON 2ND PAGE FOLLOWING.

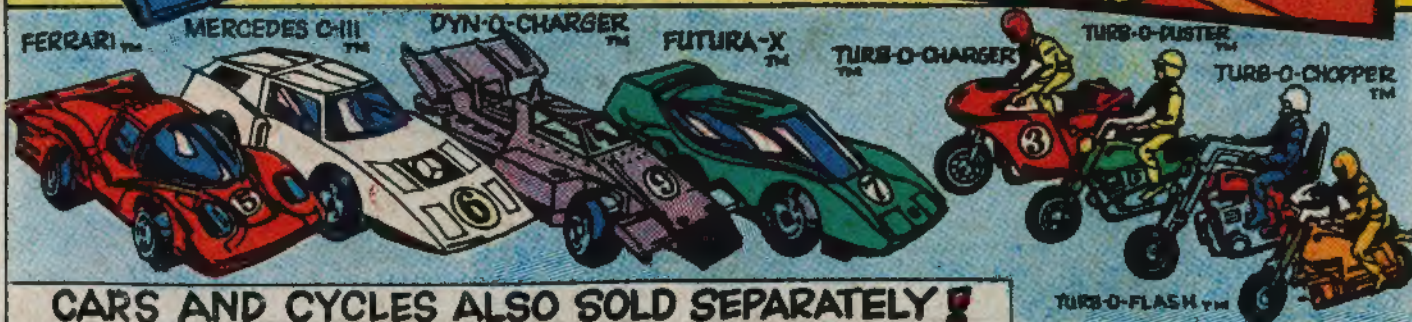
DAREDEVIL STUNTS- WILD ACTION!



PUMP THE TOWER-HEAR THE JET-LIKE WHINE!
AS AIR JET SPINS GYRO-POWER
WHEEL FASTER AND FASTER...
THE POWER IS IN THE TOWER!
NO BATTERIES!

5 EXCITING Kenner ACTION SETS

- TTP TOWER&CAR•TTP CYCLE ACTION SET
- TTP TOWER&CYCLE•TTP CAR STUNT SET
- TTP DELUXE THRILL SET



CARS AND CYCLES ALSO SOLD SEPARATELY!



WELL, JUNIOR TOYMAN IS ABOUT TO FIND OUT IT TAKES MORE THAN A FEW PROPS TO TACKLE A SUPERMAN!



AHH! THANKS TO MY SPECIAL REAR-VIEW MIRROR, I SEE IT DIDN'T TAKE LONG FOR HIM TO GET HOT ON MY TAIL!

BUT I'M PREPARED FOR ANYTHING--

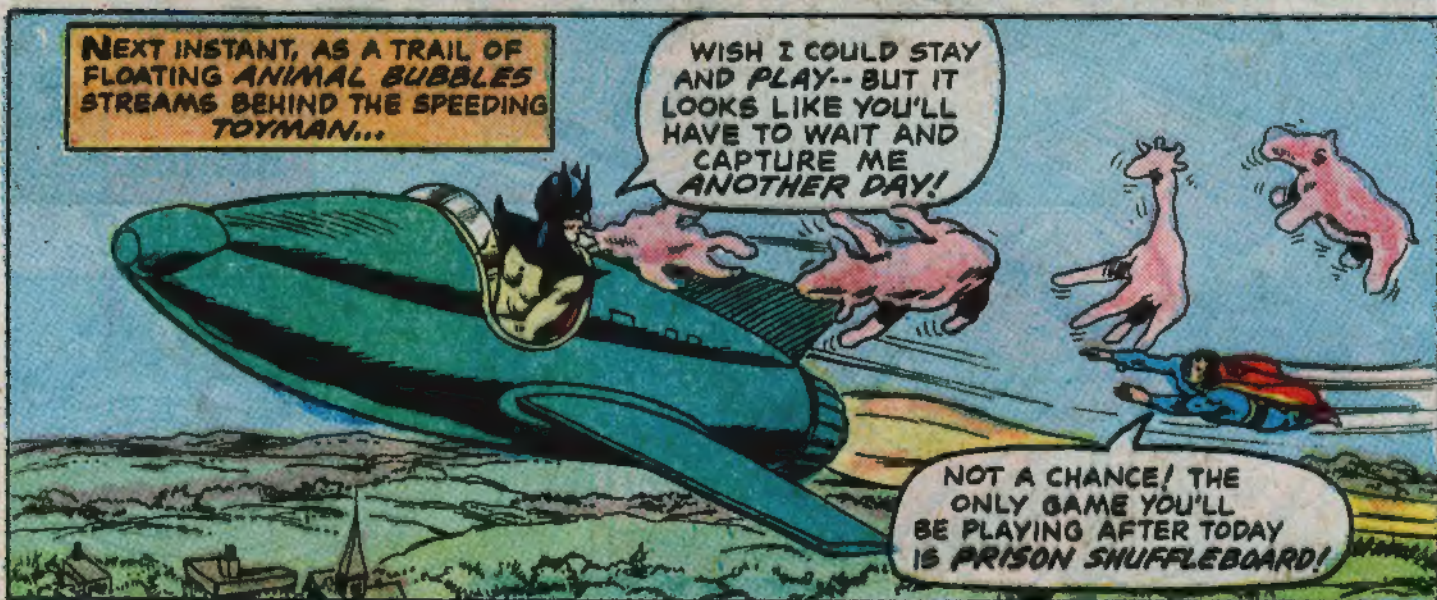
--ESPECIALLY SUPERMAN!



A HAND QUICKLY DARTS INTO A POUCH-- TO PULL OUT A FISTFUL OF...

--BUBBLE GUM! ALL IT TAKES IS A BIG WAD--

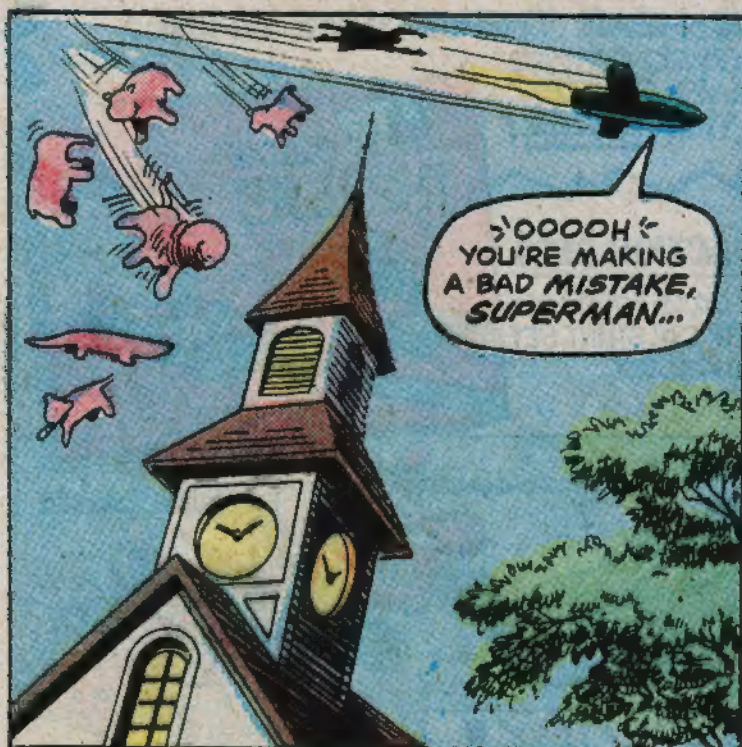
--OF A VERY SPECIAL BRAND, AS MY SUPER FOE WILL SEE!



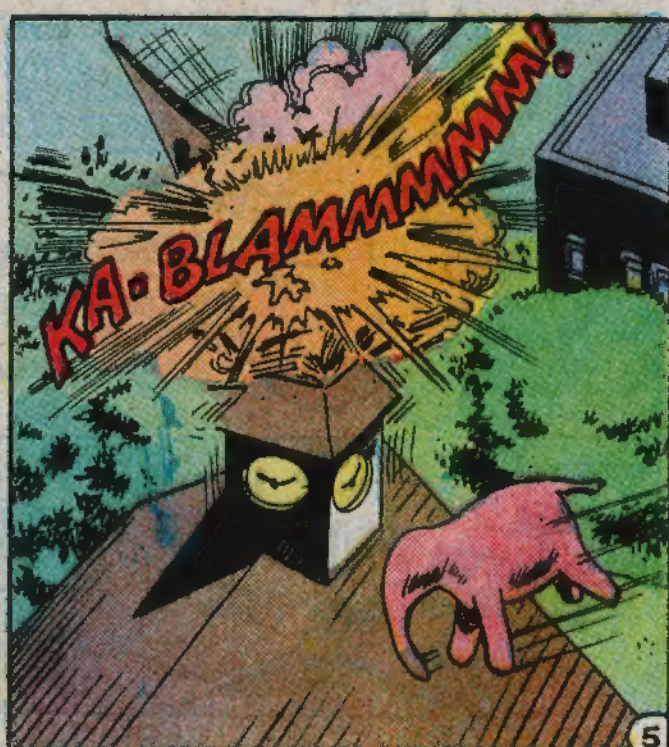
NEXT INSTANT, AS A TRAIL OF FLOATING ANIMAL BUBBLES STREAMS BEHIND THE SPEEDING TOYMAN...

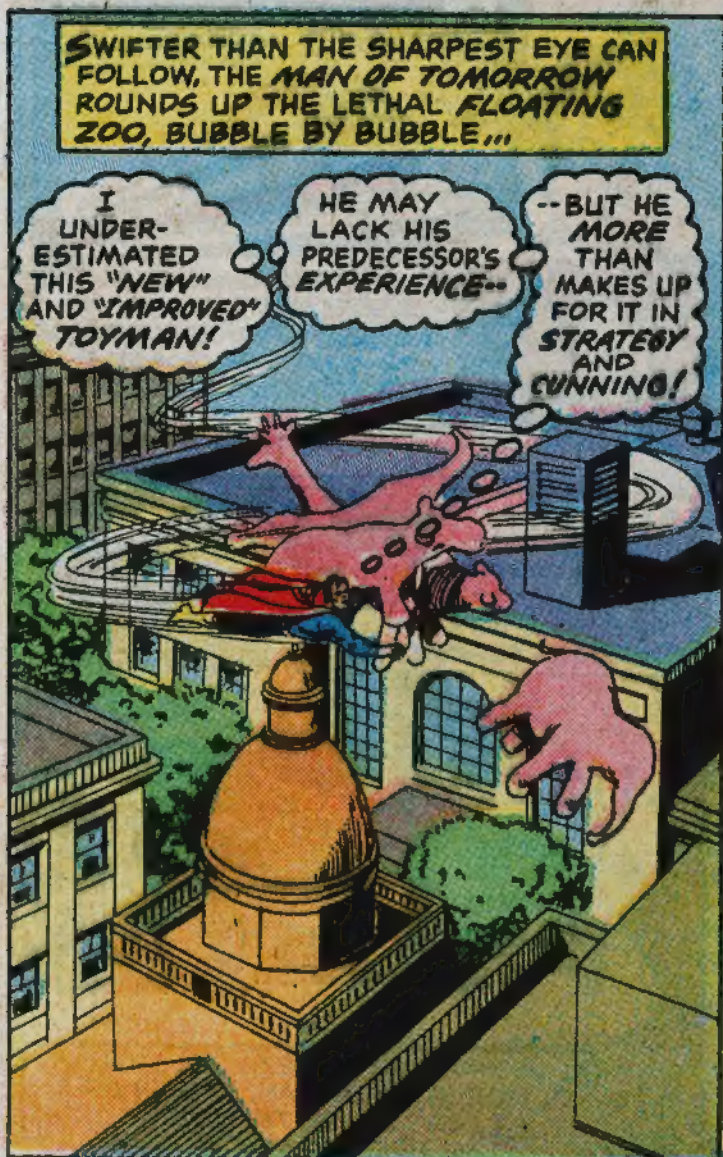
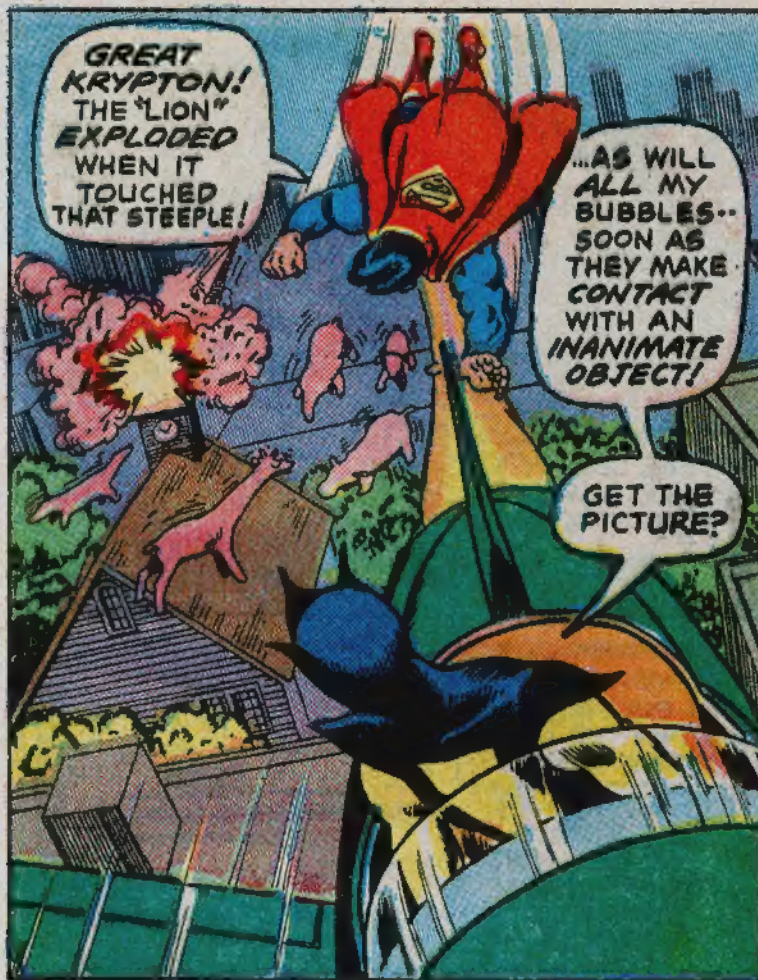
WISH I COULD STAY AND PLAY-- BUT IT LOOKS LIKE YOU'LL HAVE TO WAIT AND CAPTURE ME ANOTHER DAY!

NOT A CHANCE! THE ONLY GAME YOU'LL BE PLAYING AFTER TODAY IS PRISON SHUFFLEBOARD!



OOOOH! YOU'RE MAKING A BAD MISTAKE, SUPERMAN...





MOMENTS LATER, JUST BEYOND THE BLANKET OF EARTH'S ATMOSPHERE...

SINCE NASA HAS BEEN ASKING ME TO KNOCK OUT SOME OF THEIR "DEAD" SATELLITES--

--I MIGHT AS WELL USE TOYMAN'S BUBBLE GUM TO SUPPLY THE AMMUNITION!

AND EVEN THOUGH SUPERMAN'S RETURN TO THE SCENE OF THE CRIME IS AMAZINGLY QUICK--THERE IS NO TRACE OF TOYMAN '74...

WITH A DIVERSION AS CLEVER AS HIS, IT FIGURES MY UPDATED FOE HAD AN EQUALLY SHREWD ESCAPE-ROUTE READY!

IT ALSO FIGURES THAT HIS PREMIERE PERFORMANCE WILL BE FOLLOWED BY A "REGULAR RUN"!

A PROPHECY THAT IS FULFILLED WITHIN THE NEXT FEW DAYS...

...AND SINCE HIS 707 HEIST, THE TOYMAN HAS REAPPEARED TWICE--

--SHRINKING AND STEALING THE NAVY'S LATEST POLARIS SUBMARINE --AND TRACKAM'S EXPERIMENTAL SOLAR LOCOMOTIVE!

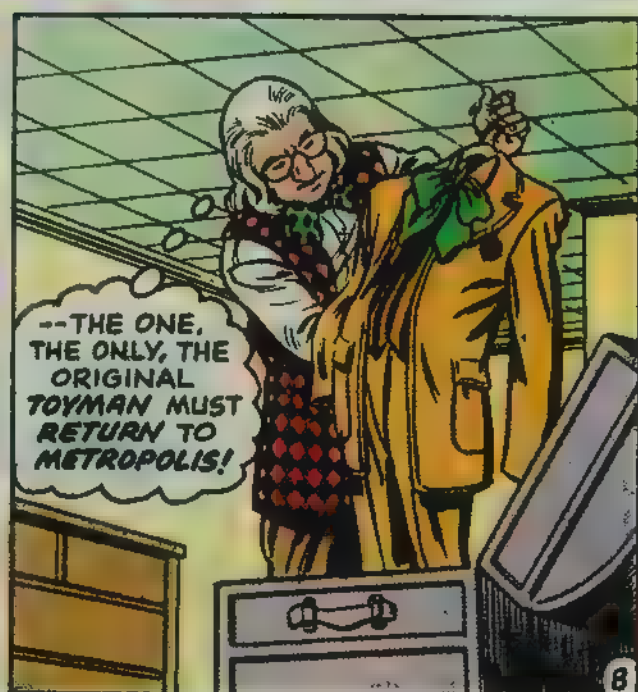
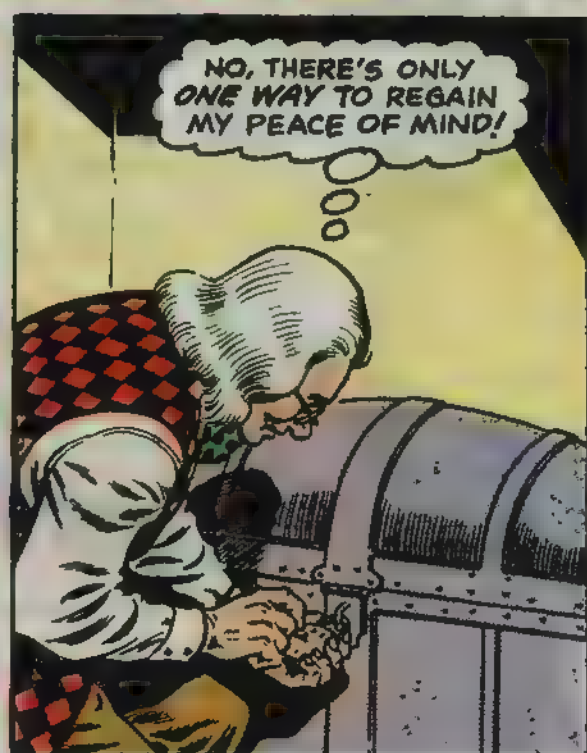
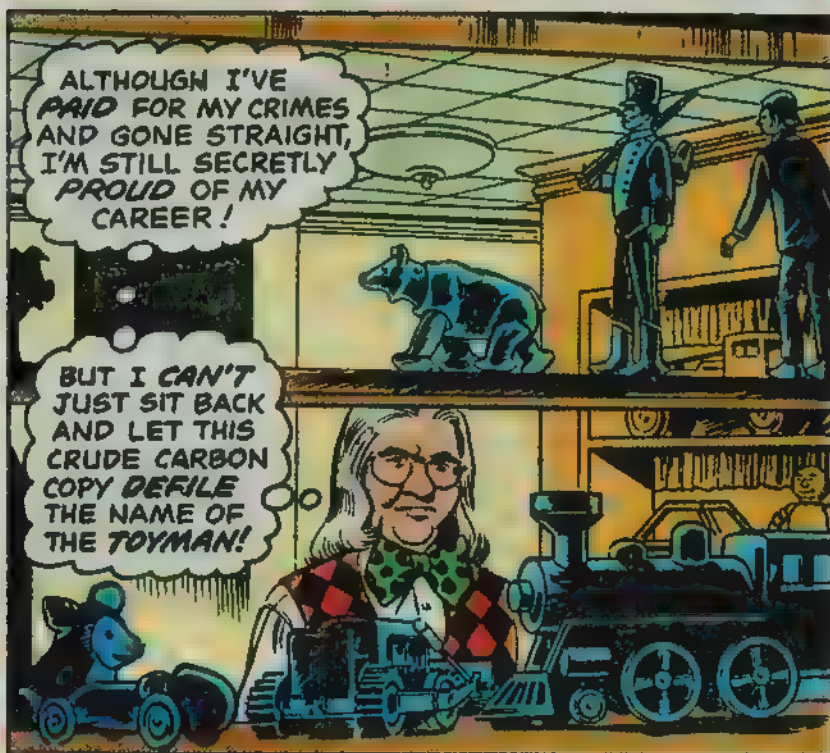
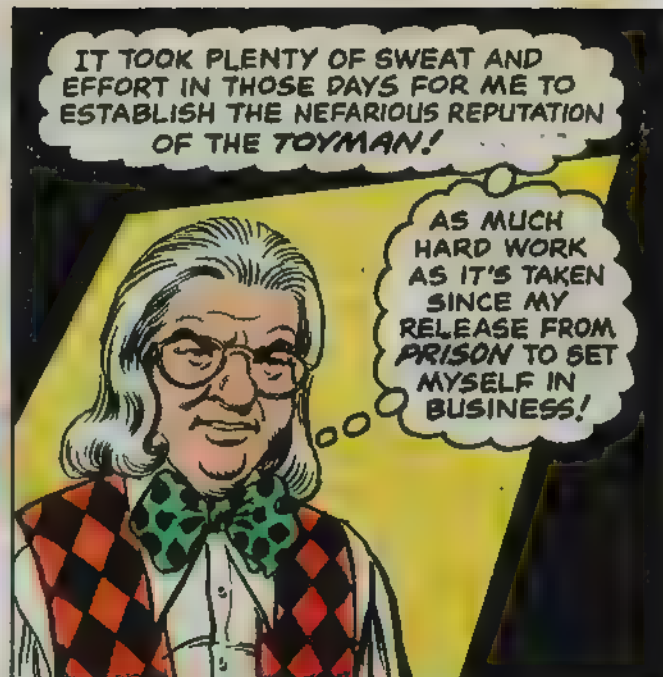
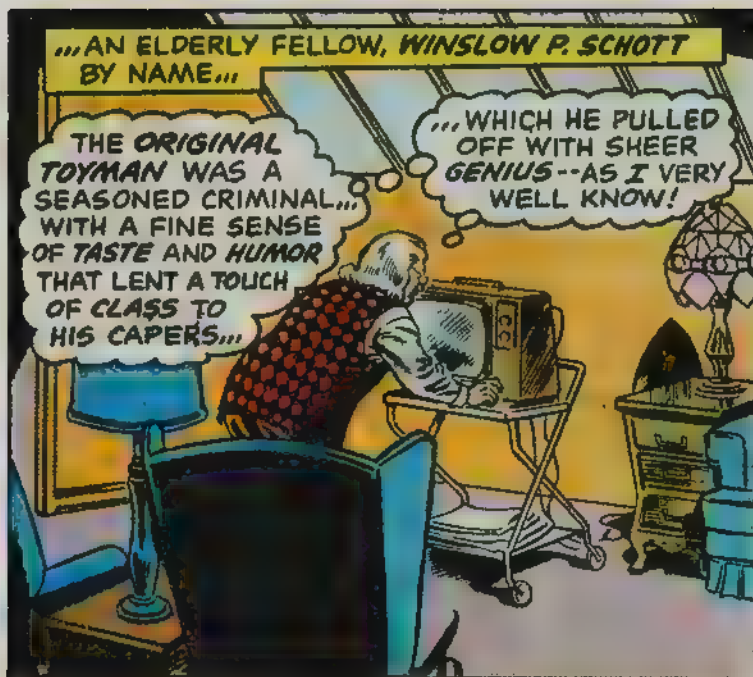
AND WHAT'S WORSE, THERE WERE PEOPLE ABOARD EACH VEHICLE--ALSO SHRUNKEN!

THE TOYMAN HAS OFFERED TO RANSOM ALL THREE CRAFTS BACK TO THEIR OWNERS... FOR A GRAND TOTAL OF 100 MILLION DOLLARS!

AMONG THE HUNDREDS OF PEOPLE WATCHING THE TELECAST IN A SMALL NEW ENGLAND SEAPORT...

THE TOYMAN... INDEED! HOW DARE THAT YOUNG UPSTART CALL HIMSELF BY THAT INFAMOUS NAME?

AMONG THE VIEWERS IS A SMALL-TIME BUSINESSMAN, OWNER OF A QUAINT LITTLE TOY STORE IN THE MIDST OF THE VILLAGE...



NEXT DAY, A
DIABOLIC
EYE GAZES
UPON THE
SUPER-SLEEK
X555--SLOWING
TO A STOP AFTER
A RECORD-
BREAKING
SPEED RUN...

THERE IT IS-- MY
NEXT PRIZE! THE
X555!

AS THE FASTEST CAR IN
THE WORLD, IT WILL
BRING THE WORLD'S
BIGGEST RANSOM!

BUT BEFORE HE CAN
FIRE HIS FORMIDABLE
REDUCER RAY...

Y-YOU!??
THE ORIGINAL
TOYMAN?! HOW--

I STUDIED
YOUR CRUDE
M.O.--AND
FIGURED
THE X555
WOULD BE
NEXT ON
YOUR LIST!

*METHOD OF OPERATION
--Editor

I CAN HARDLY BELIEVE IT!
I WAS SURE YOU'D BE
DEAD BY THIS TIME!

NO, JUST
PEACEFULLY
RETIRED--
UNTIL NOW!

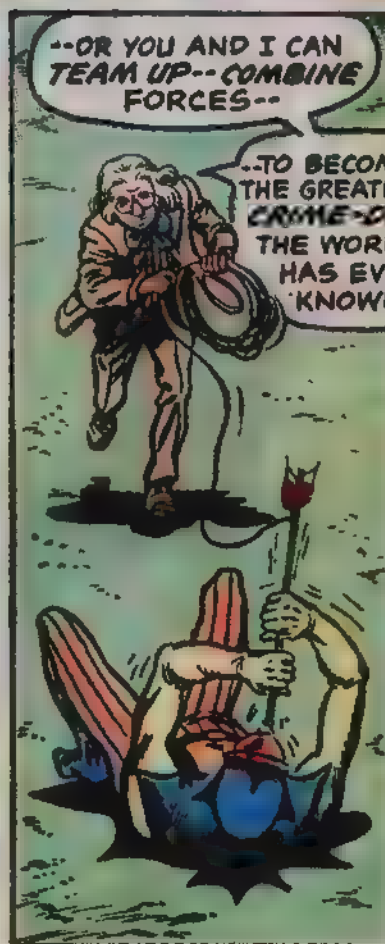
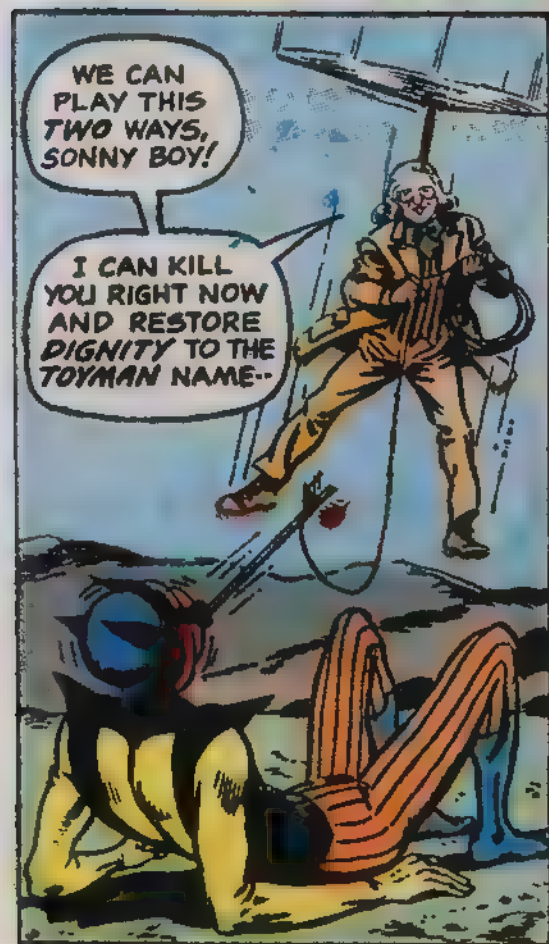
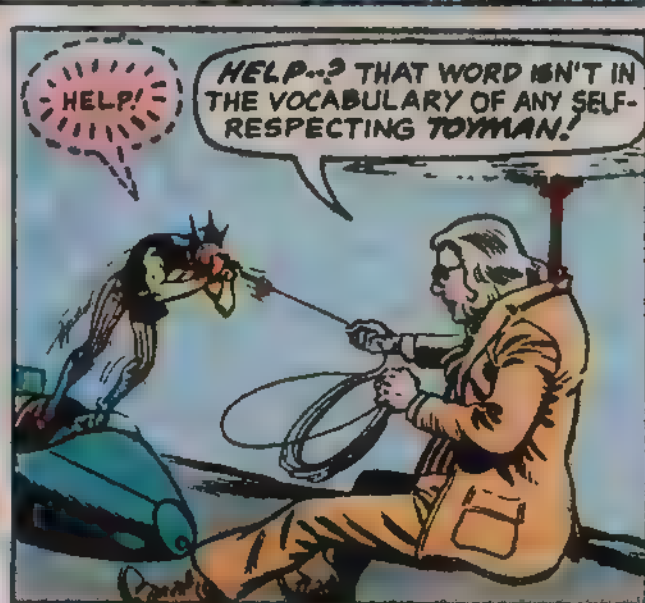
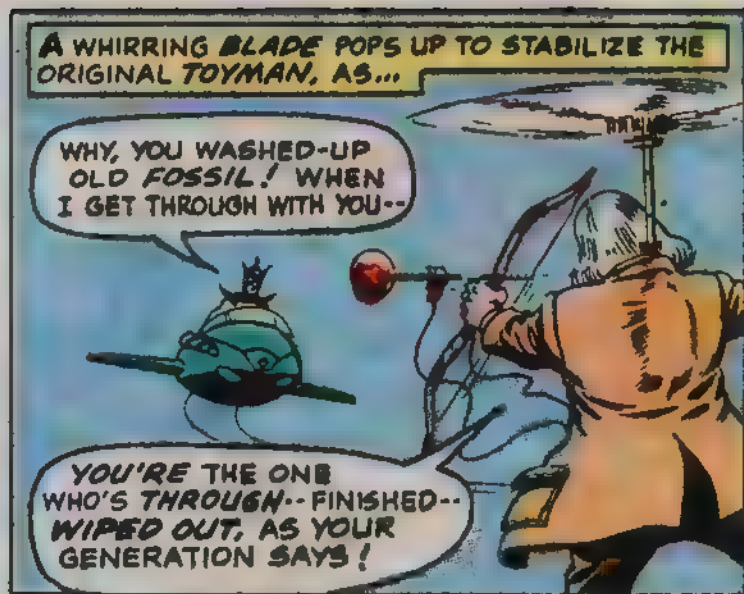
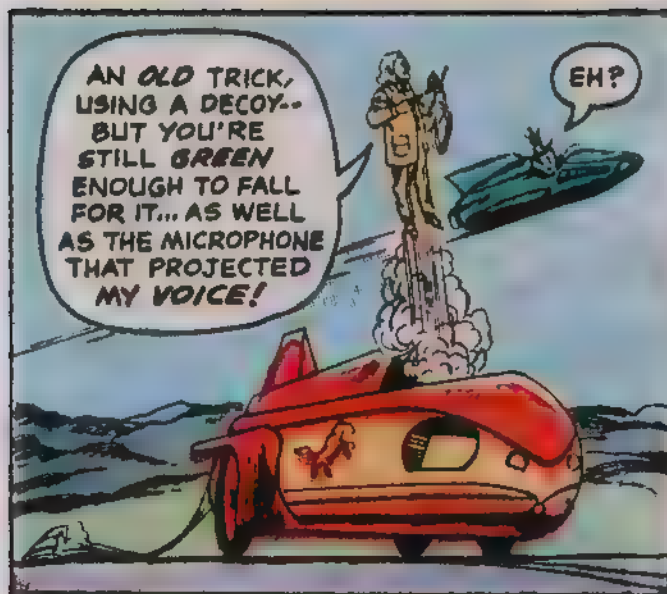
YOU'RE THROUGH
CASHING IN ON
MY CRIME-STYLE,
YOU SECOND-
RATER!

THE NEXT SPLIT-INSTANT-- FROM
THE YOUNGER TOYMAN'S NOSE-CONE...

HA! SO
MUCH FOR YOUR
COMEBACK,
YOU CREAKY
OLD-TIMER!

WHY, THE SNEAKY
SKUNK! HE... IT'S
A DUMMY!

ALL I
BLEW UP
WAS A
FEATHER-
STUFFED
DUMMY!



Free

IN
EXCITING,
FULL VIBRANT
COLOR

SIX
FULL-COLOR
FREE
IRON-ON TRANSFERS

Imagine receiving
a full set of six different full-color
iron-on transfers absolutely FREE.
We're making this crazy offer to
introduce you to our exciting
SUPER VALUES DISCOUNT CATALOG
filled with jewelry, posters, clothes,
novelties, patches, etc.
Don't miss out,
send for your set of 6 transfers
today. Please include 50¢ for
postage and handling. Or if
you're really a transfer nut,
you can order the complete
set of 12 different designs for
only 75¢ postage and handling.



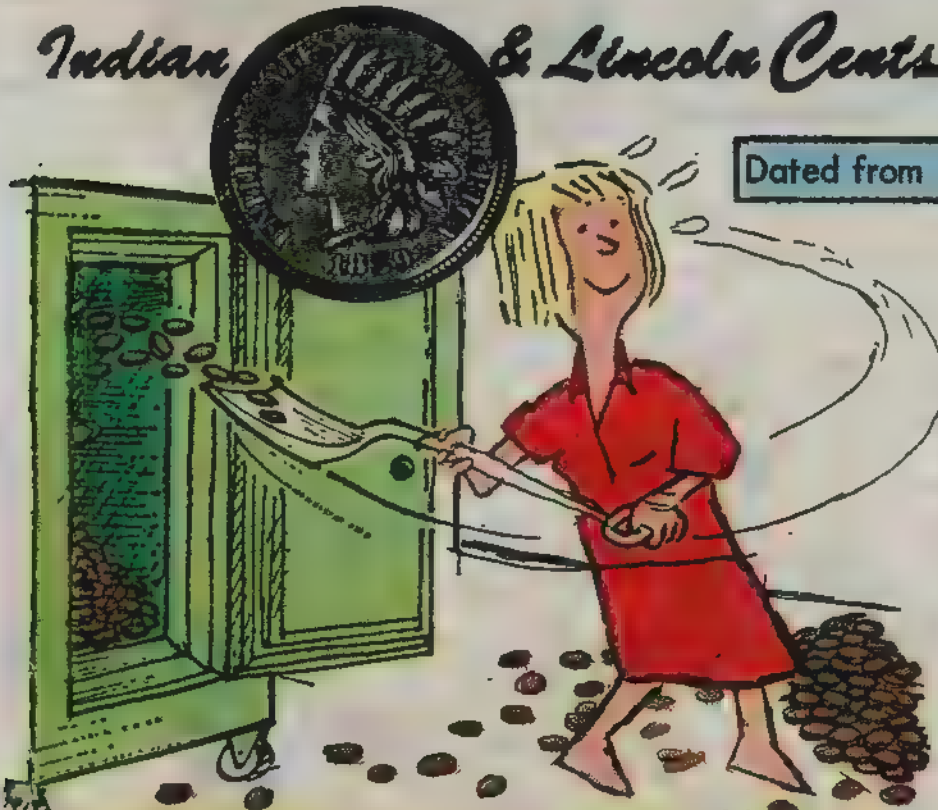
Mail To: Super Values Dept. FT-11
227 East 45th St., New York, N.Y. 10017
Please Rush me my FREE Iron-On Transfers & Dis-
count SUPER VALUES CATALOG. I have enclosed:
☐ 50¢ for 1 set of transfers (6 designs).
☐ 75¢ for 2 sets of transfers (12 designs).

Name _____
Address _____
City _____ State _____ Zip _____

Super Values 227 East 45th St., N.Y., N.Y. 10017

Indian & Lincoln Cents by the Pound!

Dated from the 1880's thru the 1930's



Sacks and Sacks of
cents have been
accumulating in my
coin vaults for many
years. I can't spend
weeks or months
cataloging, grading
& pricing thousands
and thousands in-
dividually...so...
I'm going to sell
them by the pound!

1 POUND - \$10.
SAMPLE SACK-\$3.

Mrs. Penny Fisher, Box 1778-A, Encino, CA.91316
Please send me: Sample Sack (\$3) 1 Pound (\$10)

Name _____
Address _____
City _____ State _____ Zip _____

Please add \$1 per pound
for postage and handling.

Satisfaction Guaranteed
or Money Back...

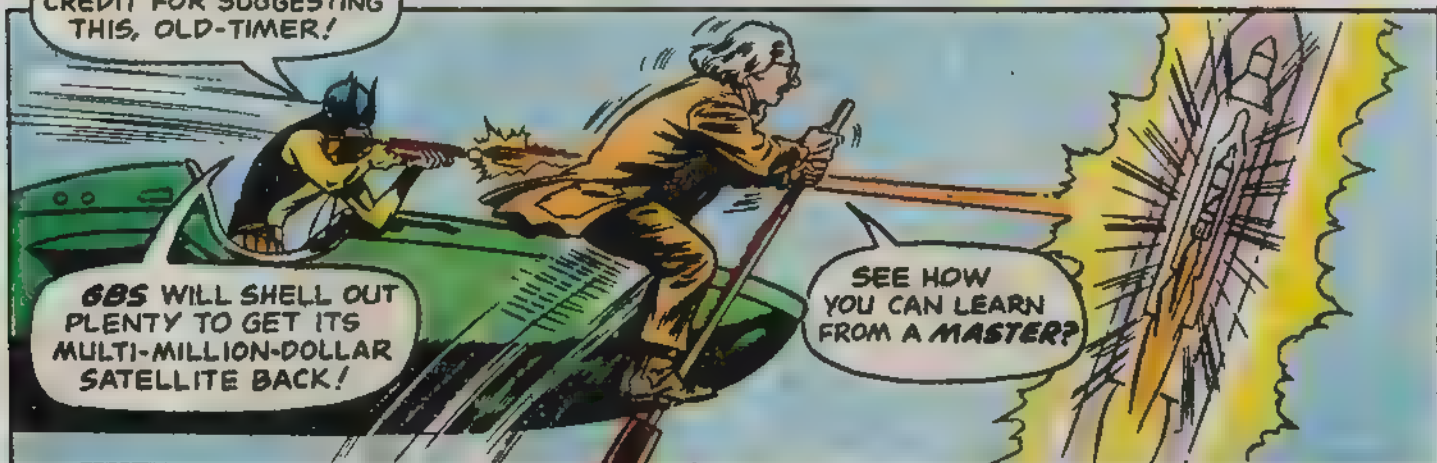


AND IT ISN'T LONG BEFORE...

GOTTA ADMIT I ADMIRE YOU, OLD GUY... STILL WITH A **CROOKED URGE** AT YOUR AGE!

AND I MUST ADMIT IT'S **GREAT** TO BE IN ACTION AFTER ALL THESE YEARS!

GOTTA GIVE YOU CREDIT FOR SUGGESTING THIS, OLD-TIMER!



GBS WILL SHELL OUT PLENTY TO GET ITS MULTI-MILLION-DOLLAR SATELLITE BACK!

SEE HOW YOU CAN LEARN FROM A MASTER?



OKAY-- I'VE BAGGED THE GOODS!

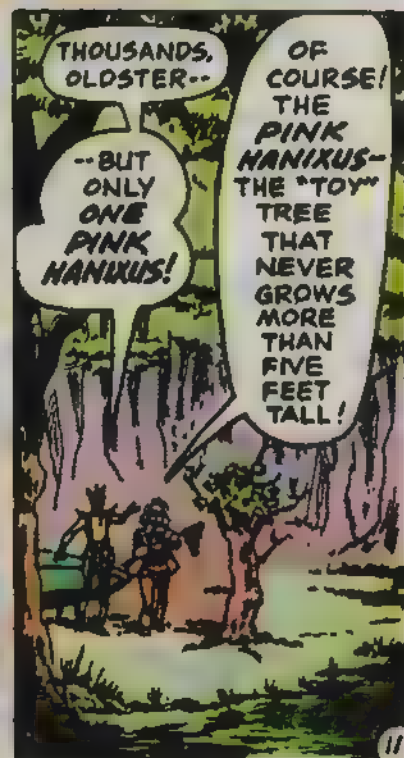
THEN IT'S **GETAWAY TIME!** -- FOLLOW ME!



SHORTLY, IN THE LEAFY MIDSTS OF A DENSE FOREST...

SOME HIDE-OUT, HEY? ONE OF THESE TREES HOLDS THE OTHER MILLION-DOLLAR RANSOM TOYS!

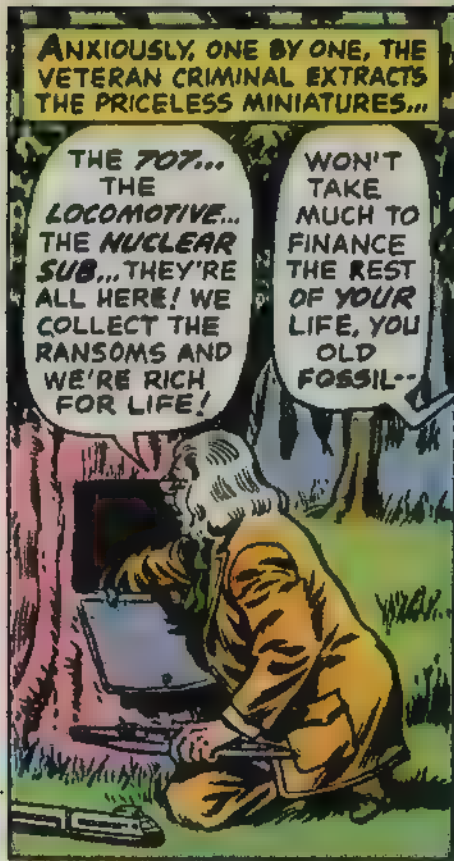
REALLY?-- WHICH ONE? THERE ARE SO MANY TREES IN THIS FOREST--



THOUSANDS, OLDSTER--

--BUT ONLY **ONE PINK HANIKUS!**

OF COURSE! THE **PINK HANIKUS**-- THE "TOY" TREE THAT NEVER GROWS MORE THAN FIVE FEET TALL!



ANXIOUSLY, ONE BY ONE, THE VETERAN CRIMINAL EXTRACTS THE PRICELESS MINIATURES...

THE 707... THE LOCOMOTIVE... THE NUCLEAR SUB... THEY'RE ALL HERE! WE COLLECT THE RANSOMS AND WE'RE RICH FOR LIFE!

WON'T TAKE MUCH TO FINANCE THE REST OF YOUR LIFE, YOU OLD FOSSIL--



--BECAUSE IT'S OVER!

THIS POISONOUS COTTON CANDY SUFFOCATES ITS VICTIMS INSIDE A MINUTE!

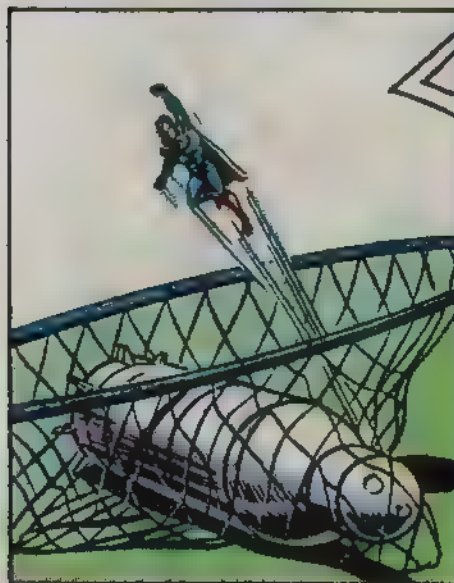
AAGHHHHH!



CHOKE-- Y-YOU DOUBLE-CROSSED ME... GAGGG--

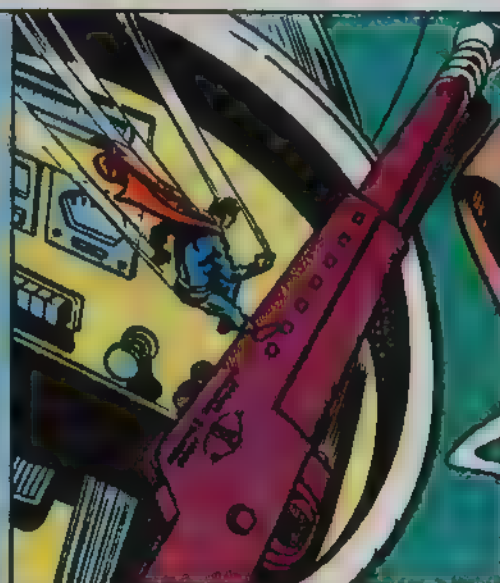
YOU ANCIENT FOOL! DID YOU REALLY THINK I'D HAND OVER HALF MY LOOT TO YOU?

NOW--LET'S QUICKLY SHIFT OUR ATTENTION JUST A FEW FEET AWAY...



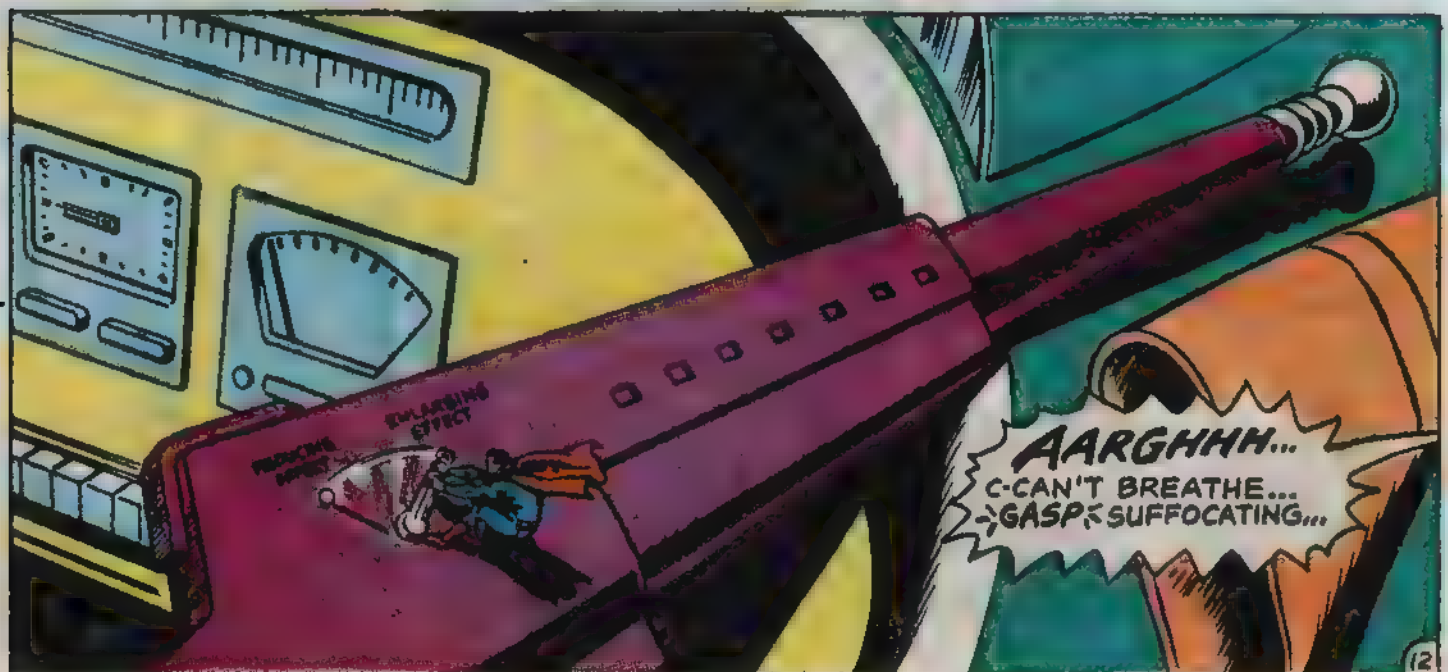
B-BUT YOU OWE ME... COUGH-- I WAS YOUR INSPIRATION... YOUR IDOL... CHOKES--

YOU PATTERNED YOUR CRIMES AFTER ME! PLEASE... HELP ME...

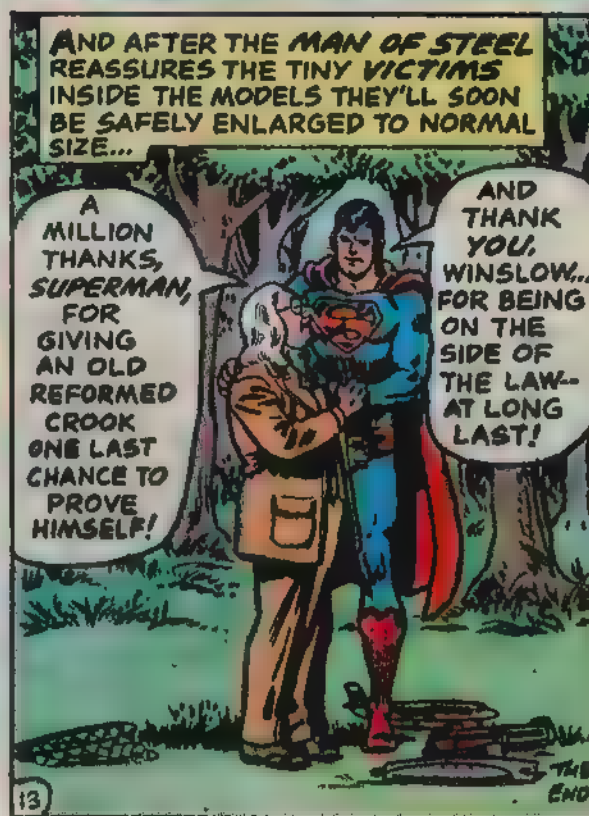
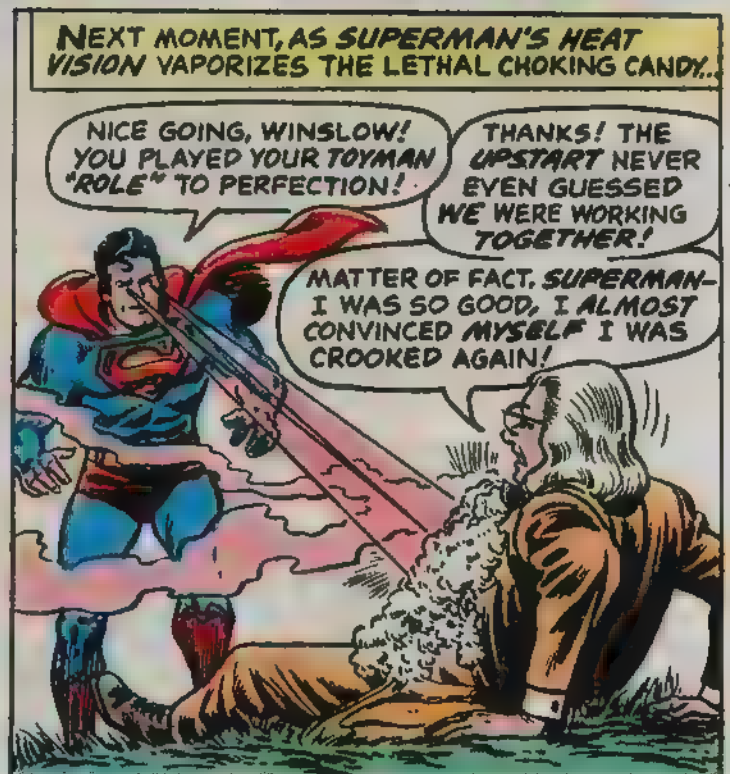
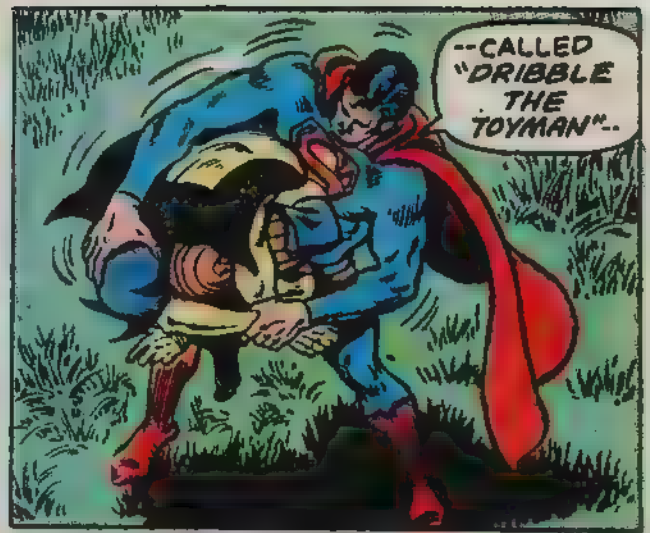


HELP, HEY? I THOUGHT YOU DIDN'T KNOW WHAT IT MEANT!

WELL, YOU CAN EAT YOUR OWN WORD... AND CHOKES ON IT!



AARGHHH... C-CAN'T BREATHE... GASP-- SUFFOCATING...



NEXT ISSUE:
SUPERMAN MEETS "THE MAN WHO WAS BURIED ON PAGE 64!"
ACTION-PLUS With **THE ATOM**
"THE AFFAIR OF THE BOUNCING CHAIR!"
IN THE MARCH **ACTION** COMICS #433
ON SALE THE LAST WEEK IN DECEMBER!

IN STEREO, ON RECORDS, 8 TRACK, CASSETTE AND REEL-TO-REEL TAPES

COUNTRY & WESTERN CLASSICS

©ECONOMIC CONSULTANTS, INC. 1973

E-C TAPE SERVICE
3695 N. 126th Street
Brookfield, Wisconsin 53005

Country and Western, the All-American music, has been over-shadowed by the Rock & Roll sensations of the last 15 years. Now for the first time, E-C custom recordings brings to the Country fan a library of his music. We offer the top 16 songs from the past 17 years — 1955 through 1971 — programmed by year on records, 8-track tapes, cassettes and reel-to-reel tapes by the original artists.

This is the most unique and most complete library of Country music ever assembled and offered to the public. All of the great stars from the last 17 years that did so much to popularize Country music are in this collection — people like Eddie Arnold, Johnny Cash, Hank Williams, Sonny James, Merle Haggard, Charly Pride, Tom T. Hall, Tex Ritter and anyone who was someone in Country music. You get the original artists recorded in stereo*. This library of great country music is available immediately and may be purchased individually at \$6.98 per tape or \$5.98 per record. However, to realize super savings, we suggest ordering the entire library and reliving this great history of country music from 1955 through 1971. The entire library of records is \$70 which is a savings of \$31.66 over the cost of individual records. The entire 8-track or cassette library is \$90 which is a savings of \$28.66 over the cost of the individual tapes. In addition, with each library order, we will include a free Ess & Ess, wood and vinyl carrying case which has a suggested retail of \$11.95 and makes your savings even greater. Do not hesitate. Order today. This offer may not be repeated. *early years electronically enhanced for stereo

TITLE	1955	ARTIST	TITLE	1956	ARTIST	TITLE	1957	ARTIST
Live Fast, Love Hard, Die Young	Patton Young	Webb Pierce	Heartbreak Hotel	Elvis Presley	Great Balls of Fire	Jerry Lee Lewis		
If You Were Me and I Were You	Johnny Cash	Elvis Presley	I Walk the Line	Johnny Cash	Teddy Bear	Elvis Presley		
So Doggone Lonesome	Johnny Cash	Elvis Presley	I Was the One	Elvis Presley	Georgia Girl	Hank Locklin		
Mystery Train	Elvis Presley	Elvis Presley	My Blue Heaven	Johnny Cash	4 Walls	Jim Reeves		
A Satisfied Mind	Porter Wagoner	Elvis Presley	There You Go	Johnny Cash	Too Much	Elvis Presley		
There She Goes	Carl Smith	Elvis Presley	Don't Be Cruel	Elvis Presley	A White Sportcoat	Mary Robbins		
Folsom Prison Blues	Johnny Cash	Elvis Presley	Black Board of My Heart	Hank Thompson	My Shoes Keep Walkin' Back to You	Ray Price		
Cattle Call	Eddy Arnold	Elvis Presley	Train of Love	Johnny Cash	Home of the Blues	Johnny Cash		
You're Free to Go	Carl Smith	Elvis Presley	Hound Dog	Elvis Presley	Walkin' After Midnight	Patsy Cline		
I Don't Care	Webb Pierce	Elvis Presley	Crazy Arms	Ray Price	Knee Deep in the Blues	Mary Robbins		
Old Lonesome Times	Carl Smith	Elvis Presley	Love Me Tender	Elvis Presley	Jailhouse Rock	Elvis Presley		
In The Jailhouse Now	Webb Pierce	Elvis Presley	Blue Suede Shoes	Carl Perkins	Bye Bye Love	Everly Brothers		
I Forget to Remember to Forget	Elvis Presley	Elvis Presley	I Want You, I Need You, I Love You	Carl Perkins	Whole Lotta Shakin' Going On	Jerry Lee Lewis		
Your Good For Nothing Heart	Webb Pierce	Elvis Presley	Striking the Blues	Mary Robbins	All Shook Up	Elvis Presley		
East, Drink and Be Merry	Porter Wagoner	Elvis Presley	My Baby Left Me	Elvis Presley	The Story of My Life	Mary Robbins		
Love, Love, Love	Webb Pierce	Elvis Presley	I've Got a New Heartache	Ray Price	Give My Love to Rose	Johnny Cash		

TITLE	1958	ARTIST	TITLE	1959	ARTIST	TITLE	1960	ARTIST
Bailed of a Teenage Queen	Johnny Cash	Elvis Presley	He'll Have to Go	Jim Reeves	Wings of a Dove	Fertin Husky		
Elvis Presley	Elvis Presley	Elvis Presley	White Lightning	George Jones	Another	Ray Drusky		
City Lights	Ray Price	Elvis Presley	The Same Old Me	Ray Price	Please Help Me I'm Falling	Hank Locklin		
All I Have to Do is Dream	Everly Brothers	Elvis Presley	Don't Take Your Guns to Town	Johnny Cash	Can't Help You I'm Falling Too	Shooter Davis		
I Can't Stop Lovin' You	Don Gibson	Elvis Presley	El Paso	Mary Robbins	Alabam	Cowboy Copas		
Life to Go	Stonewall Jackson	Elvis Presley	Whisper	Stonewall Jackson	Whisper Up Above	George Jones		
Guess They Happen That Way	Johnny Cash	Elvis Presley	The Battle of New Orleans	Johnny Horton	Above and Beyond	Buck Owens		
Bird Dog	Everly Brothers	Elvis Presley	When It's Springtime in Alabama	Johnny Horton	I Missed Me	Jim Reeves		
Pick Me Up On Your Way Down	Charlie Walker	Elvis Presley	Heartaches by the Number	Ray Price	North to Alaska	Johnny Horton		
Don't	Elvis Presley	Elvis Presley	Long Black Veil	Lefty Frizzell	You're the Only Good Thing	George Morgan		
Squeals Along the Yaki	Hank Thompson	Elvis Presley	I Got Stripes	Johnny Cash	One More Time	Ray Price		
Come in Stranger	Johnny Cash	Elvis Presley	Under Your Spell Again	Buck Owens	Excuse Me	Buck Owens		
Devoted to You	Everly Brothers	Elvis Presley	Am I That Easy to Forget?	Carl Belew	Why I'm Walking	Stonewall Jackson		
Oh, Lonesome Me	Don Gibson	Elvis Presley	Scarlet Ribbons	Brownie	I'm Gittin' Better	Jim Reeves		
Send Me the Pillow You Dream On	Hank Locklin	Elvis Presley	Frankie's Man Johnny	Johnny Sea	Sink the Bismark	Johnny Horton		
The Ways of a Woman in Love	Johnny Cash	Elvis Presley	Wishful Thinking	Wynn Stewart	Anytime	Ray Drusky		

TITLE	1961	ARTIST	TITLE	1962	ARTIST	TITLE	1963	ARTIST
Footin' Around	Buck Owens	Mary Robbins	Devil Woman	Mary Robbins	Ring of Fire	Johnny Cash		
I Dream of HIM Billy Heaven	Tex Ritter	Hank Snow	I've Been Everywhere	Hank Snow	Del Rio City	Bobby Bare		
Tender Years	George Jones	George Jones	She Thinks I Still Care	George Jones	Act Naturally	Buck Owens		
Hello Walls	Patton Young	Porter Wagoner	Missy Love Company	Porter Wagoner	S. J. The D. J.	Stonewall Jackson		
I Fall to Pieces	Patsy Cline	Billy Walker	Charlie's Shoe	Billy Walker	Ahhhh	George Hamilton IV		
I'd Rather Loom You Out	Ray Drusky	Shooter Davis	The End of the World	Shooter Davis	Talk Back Trembling Lips	Dave Dudley		
Walk on By	Carlyle Auler	Shooter Davis	Don't Let Me Cross Over	Carlyle Auler	Six Days on the Road	Shooter Davis		
Big Bad John	Jimmy Dean	Shooter Davis	P.T. 109	Jimmy Dean	Lonesome 7-203	Hank Snow		
Under the Influence of Love	Buck Owens	Shooter Davis	The Ballad of Jed Clampett	Platt and Scruggs	The Maidor	Johnny Cash		
Signed, Sealed and Delivered	Cowboy Copas	Shooter Davis	A Little Bitty Tear	Burl Ives	Sweet Dreams of You	Patsy Cline		
Loose Your Love	Jim Reeves	Shooter Davis	A Wound Time Can't Erase	Stonewall Jackson	500 Miles Away	Bobby Bare		
Three Hearts in a Tangle	Ray Drusky	Shooter Davis	A Girl I Used to Know	Geo. Jones	Love's Gonna Live Here	Buck Owens		
Oklahoma Hills	Hank Thompson	Shooter Davis	Woverton Mountain	Clyde King	Mountain of Love	David Houston		
My Last Date (With You)	Shooter Davis	Shooter Davis	A Little Heartache	Eddy Arnold	Ninety Miles an Hour	Hank Snow		
Soft Rain	Ray Price	Shooter Davis	You're For Me	Buck Owens	Guilty	Jim Reeves		
The Blizzard	Jim Reeves	Shooter Davis	Adios Amigo	Jim Reeves	Shit	Bill Anderson		

TITLE	1964	ARTIST	TITLE	1965	ARTIST	TITLE	1966	ARTIST
Understand Your Man	Johnny Cash	Roger Miller	King of the Road	Roger Miller	More Side of Lonesome	Jim Reeves		
Dang Me	Roger Miller	Eddy Arnold	This is It	Eddy Arnold	Take Good Care of Her	Sonny James		
My Heart Skips a Beat	Buck Owens	Marty Robbins	What's He Doing in My World?	Marty Robbins	I Want to Go With You	Eddy Arnold		
Saginaw Michigan	Larry Pridell	Johnny Cash	Ribbon of Darkness	Johnny Cash	I Got the Fever	Bill Anderson		
Don't Be Angry	Stonewall Jackson	Johnny Cash	Orange Blossom Special	Johnny Cash	The One on the Left is on the Right	Johnny Cash		
The Race is On	Geo. Jones	Johnny Cash	The First Thing Every Morning	Johnny Dean	Don't Come Home a Drunkard	Loretta Lynn		
R Ain't No Babe	Johnny Cash	Little Jimmy Dickens	May the Bird of Paradise Fly	Little Jimmy Dickens	The Bottle Let Me Down	Merle Haggard		
Chug-A-Lug	Roger Miller	Ray Drusky	Yes, Mr. Peters	Ray Drusky	Tippy Toeing	Shooter Davis		
Together Again	Buck Owens	Ernest Ashworth	The D. J. Cried	Ernest Ashworth	The Tips of My Fingers	Bobby Bare		
Burning Memories	Ray Price	Roger Miller	England Swings	Roger Miller	Leser's Cathedral	David Houston		
Cross the Bridge at Waco	Elvis Presley	Eddy Arnold	Make the World Go Away	Eddy Arnold	Snow Flies	Jim Reeves		
Miller's Cave	Bobby Bare	Jim Reeves	Is It Really Over?	Jim Reeves	Room in Your Heart	Sonny James		
Sorrow on the Rocks	Porter Wagoner	Johnny Dean	10 Little Bottles	Johnny Dean	Bill on Your Mind	Johnny Howard		
Your Heart Tended Left	Geo. Jones	Ray Price	The Other Woman	Ray Price	Somebody Like Me	Eddy Arnold		
The Ballad of Ira Hayes	Johnny Cash	Shooter Davis	Power on the Wall	Shooter Davis	Swinging Like Me	Merle Haggard		
Poor Strong Winds	Bobby Bare	Shooter Davis	Valet's Arc	Shooter Davis	Swinging Like Me	Merle Haggard		

TITLE	1967	ARTIST	TITLE	1968	ARTIST	TITLE	1969	ARTIST
It's the Little Things	Sonny James	Johnny Cash	Daddy Kings	Johnny Cash	Swinging Bear	Sonny James		
Sam's Place	Buck Owens	Glen Campbell	I Wanna Live	Glen Campbell	Getaway	Glen Campbell		
Here Comes Heaven	Eddy Arnold	Tammy Wynette	Take Me to Your World	Tammy Wynette	Johnny B. Good	Buck Owens		
For Loving You	Bill Anderson	Bobby Goldsboro	Honey	Bobby Goldsboro	On the Border	Merle Haggard		
By the Time I Get to Phoenix	Glen Campbell	Buck Owens	How Long Will My Baby Be Gone?	Buck Owens	Singing my Song	Tammy Wynette		
Walk Through This World With Me	George Jones	Jeanette C. Wiley	Harper Valley P.T.A.	Jeanette C. Wiley	Baby, Baby (I know you're a lady)	David Houston		
Your Tender Loving Care	Buck Owens	Eddy Arnold	Then You Tell Me Good-bye	Eddy Arnold	A Boy Named Sue	Johnny Cash		
Jack	Johnny Cash	Marty Robbins	I Walk Alone	Marty Robbins	Only the Lonely	Sonny James		
Turn Me World Around	Eddy Arnold	Tammy Wynette	D-I-V-O-R-C-E	Tammy Wynette	My Life	Bill Anderson		
My Elusive Dreams	David Houston	Merle Haggard	The Legend of Bonnie & Clyde	Merle Haggard	Is Anybody Going to San Antonio?	Charley Pride		
Where Does the Good Time Go?	Buck Owens	Jerry Lee Lewis	To Make Love Sweeter For You	Jerry Lee Lewis	The Ways to Love a Man	Tammy Wynette		
Leaves	Leon Ashley	Glen Campbell	Wachita Lineman	Glen Campbell	Who's Gonna Now Your Grass	Buck Owens		
I Don't Wanna Play House With You	Tammy Wynette	Tammy Wynette	Stand By Your Man	Tammy Wynette	A Weak in a Country Jail	Tom T. Hall		
Sing Me Back Home	Merle Haggard	Merle Haggard	Mama Tried	Merle Haggard	That's a No No	Lynn Anderson		
Tonight Carmen	Marty Robbins	Bill Anderson	Wild Weekend	Bill Anderson	(I'm So) Afraid of Loving you Again	Charley Pride		
Roseanna's Gone With	Johnny Cash	Jerry Lee Lewis	What's Made Milwaukee Famous	Jerry Lee Lewis	Quack! Quack! Play	Shooter Davis		

TITLE	1970	ARTIST	TITLE	1971	ARTIST
Rose Garden	Lynn Anderson	Bright Lights	Sonny James		
Sunday Morning Coming Down	Johnny Cash	Carolyn	Merle Haggard		
My Woman, My Woman	Marty Robbins	You're My Man	Lynn Anderson		
He Loves Me All the Way	Tammy Wynette	Me & You & a Dog Named Boo	Stonewall Jackson		
I Can't Believe that You've Stopped	Charley Pride	How Much More Can She Stand	Conway Twitty		
Loving Me	Conway Twitty	Quits	Bill Anderson		
15 Years Ago	Charley Pride	Good Lovin'	Tammy Wynette		
Coal Miner's Daughter	Loretta Lynn	It's Four in the Morning	Patton Young		
There Must Be More Love Than This	Jerry Lee Lewis	Man in Black	Johnny Cash		
Flash & Blood	Johnny Cash	Cost of Many Colors	Dolly Parton		
For the Good Times	Ray Price	The Year that Clayton Delany Died	Tom T. Hall		
Run, Women Run	Tammy Wynette	When You're Hot You're Hot	Jerry Reed		
Long, Long Texas Road	Ray Drusky	She's All I Got	Johnny Paycheck		
The Pool Shark	Dave Dudley	One's on the Way	Loretta Lynn		
If I were a Carpenter	J. Cash & J. Carter	Would You Take Another Chance with Me	Jerry Lee Lewis		
All for the Love of Sunshine	Hank Williams Jr.	Always Remember	Bill Anderson		
The Wonders You Perform	Tammy Wynette				

RECORDS \$70.00

I HAVE ENCLOSED \$70.00 (PLUS \$2.80 TAX WHERE APPLICABLE) FOR THE ENTIRE LIBRARY PLUS A FREE CARRYING CASE.

I WISH TO ORDER INDIVIDUAL YEARS AS CHECKED BELOW, AND HAVE INCLUDED \$5.98 (PLUS 24% TAX WHERE APPLICABLE).

CASSETTE \$90.00

I HAVE ENCLOSED \$90 FOR THE ENTIRE LIBRARY (PLUS \$3.60 TAX WHERE APPLICABLE) PLUS A FREE CARRYING CASE.

I WISH TO ORDER INDIVIDUAL YEARS AS CHECKED BELOW, AND HAVE INCLUDED \$6.98 FOR EACH YEAR ORDERED, (PLUS 28% TAX WHERE APPLICABLE).

REEL-TO-REEL \$120.00

I HAVE ENCLOSED \$120.00 (PLUS \$4.80 TAX WHERE APPLICABLE) PLUS A FREE CARRYING CASE. AVAILABLE IN LIBRARY FORM ONLY. INDIVIDUAL YEARS NOT AVAILABLE.

8 TRACK \$90.00

I HAVE ENCLOSED \$90 FOR THE ENTIRE LIBRARY (PLUS \$3.60 TAX WHERE APPLICABLE) PLUS A FREE CARRYING CASE.

I WISH TO ORDER INDIVIDUAL YEARS AS CHECKED BELOW, AND HAVE INCLUDED \$6.98 FOR EACH YEAR ORDERED, (PLUS 28% TAX WHERE APPLICABLE).

☐ 1955 ☐ 1959 ☐ 1963 ☐ 1967 ☐ 1971
☐ 1956 ☐ 1960 ☐ 1964 ☐ 1968
☐ 1957 ☐ 1961 ☐ 1965 ☐ 1969
☐ 1958 ☐ 1962 ☐ 1966 ☐ 1970

TOLL FREE 1-800-558-0990 (24 HOURS). ORDERS FOR THE ENTIRE LIBRARY OF COUNTRY WESTERN CLASSICS WILL BE ACCEPTED IF YOU USE THE TOLL FREE NUMBER AND ONE OF THE CHARGE CARDS LISTED ABOVE. NO C.O.D. ORDERS.

FREE

WITH EACH LIBRARY ORDER WE WILL INCLUDE, AN \$11.95 VALUE, A WOOD AND VINYL ESS & ESS CARRYING CASE



ORIGINAL ARTISTS

MR. _____
MRS. _____
MISS ☐ 8 TRACK ☐ CASSETTE ☐ RECORD ☐ REEL
ADDRESS _____
CITY _____
STATE _____ ZIP _____
 E-C TAPE SERVICE
3695 N. 126th Street
Brookfield, Wisconsin 53005
☐ ☐ ☐ ☐ 182AAN
OTHER CREDIT CARDS _____
CARD NO. _____
PHONE _____
INTERBANK NO. _____
(LOCATED ABOVE YOUR NAME)
EXPIRATION DATE _____
SIGNATURE _____ DATE _____
AMOUNT ENCLOSED _____

CHECK _____ MONEY _____ OTHER _____
MONEY ORDERS AND CHARGES, SHIPPED IN 10 DAYS, CHECKS 21 DAYS.
POSTAGE AND INSURANCE PRE-PAID.
QUALITY GUARANTEED.
ADD 50¢ HANDLING FOR EACH ORDER.



KARATE

JUDO-JIU-JITSU-SAVATE

THE TOTAL SELF-DEFENSE SYSTEM

In the shortest time you can learn the fantastic secrets of self-defense and you'll never be afraid again! This unique Home Course will reveal hundreds of fighting secrets that you can put to immediate use. Easy and exciting to learn, you'll be able to master any difficult situation. In less than 15 minutes a day, the knowledge of the World's Top Fighting Experts can be Yours!!

Regardless of your age, you can master this **TOTAL SELF-DEFENSE SYSTEM!** It doesn't require muscles or size to be a **MASTER** at self-defense, but it does require **KNOW-HOW!!** The knowledge of Karate has enabled small, slight men to successfully and completely protect themselves from men twice their size; in just seconds the Karate Master can completely immobilize any attacker—destroying him!

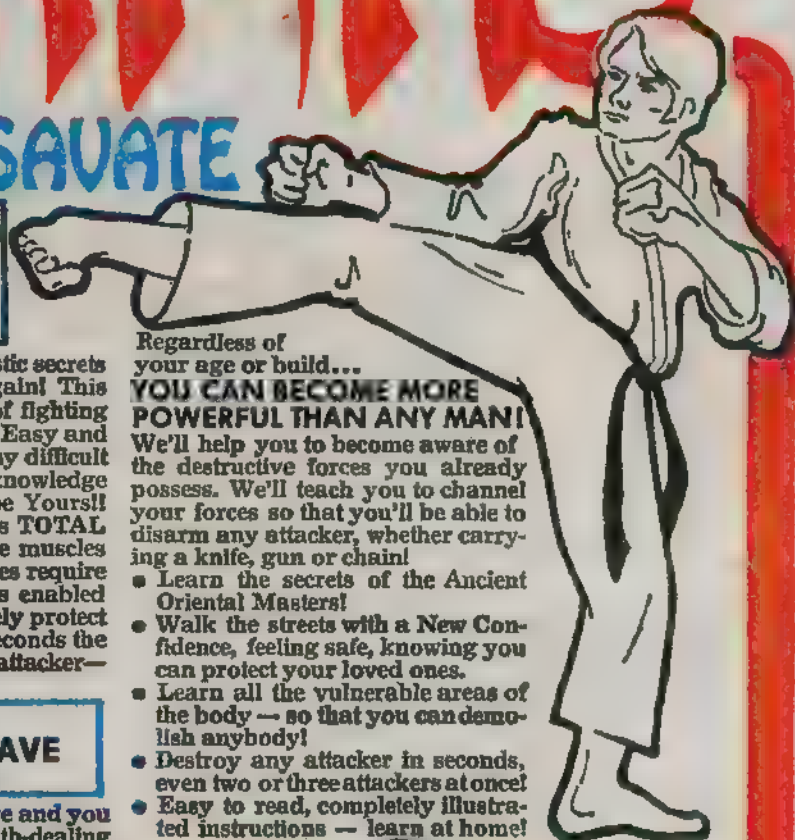
By the time you complete our course...

YOUR HANDS AND FEET WILL HAVE SUPER FANTASTIC POWER!!

Your hands will have the power of an axe and you can use your elbows, knees and feet as death-dealing clubs! Karate is the most feared fighting method known to man! The open hand can deliver a single Karate blow many times more powerful than a boxing champion's punch! You'll quickly learn all the vital striking areas that will flatten the biggest and toughest assaulter...**FAST!!** You'll reduce any assailant to cringing helplessness, in just seconds. You'll fear no man... ever! Our **TOTAL SELF-DEFENSE SYSTEM** is the most **DEADLY** form of defense and attack ever devised.

YOU'LL HAVE COMPLETE SELF-DEFENSE MASTERY

EVERYONE ADMIRES AND RESPECTS A KARATE MASTER! Once you learn the secrets of Karate and our Total Self-Defense System—you'll possess a New Self-Confidence that will generate a new you! You'll be able to Master any situation. You can actually become a destructive, fighting, self-defense power machine...in the shortest time!! You'll learn the secrets of Karate, Judo, Savate, Jui-Jitsu, Secret fighting methods, which add up to the most complete Total Self-Defense System ever!!



Regardless of your age or build...

YOU CAN BECOME MORE POWERFUL THAN ANY MAN!

We'll help you to become aware of the destructive forces you already possess. We'll teach you to channel your forces so that you'll be able to disarm any attacker, whether carrying a knife, gun or chain!

- Learn the secrets of the Ancient Oriental Masters!
- Walk the streets with a New Confidence, feeling safe, knowing you can protect your loved ones.
- Learn all the vulnerable areas of the body — so that you can demolish anybody!
- Destroy any attacker in seconds, even two or three attackers at once!
- Easy to read, completely illustrated instructions — learn at home!

FREE MAIL TODAY

UNIVERSAL Dept. SS
Box 288103
Detroit, Mich. 48238

Please send me all that Free Fantastic Information plus a Free Colorful Brochure — that will show me how to become a Self-Defense Fighting Expert!! Enclosed you'll find 25c to help cover postage and handling.

Name _____ Age _____

Address _____

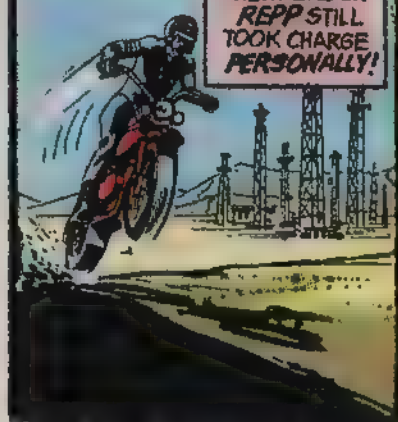
City _____ State _____ Zip _____



HENDERSON REPP HAD
MADE HIS MULTI-MILLIONS IN
OKLAHOMA OIL--

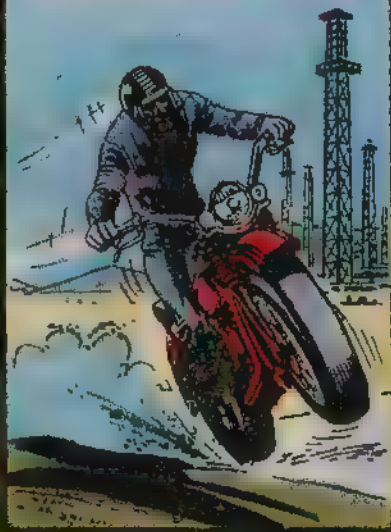
--AND, UNLIKE MOST BIG
MAGNATES WHO ALLOW THEIR
BUSINESSES TO BE OPERATED
BY OTHERS--

--HENDERSON
REPP STILL
TOOK CHARGE
PERSONALLY!



ON ANY GIVEN DAY, IT WOULD
NOT BE UNUSUAL TO SEE REPP
TOOLING THROUGH HIS OIL FIELDS
ON A BIG 1200 C.C. MOTORCYCLE--

--CHECKING ON PRODUCTION--
CHATting WITH HIS MEN--



IT WOULD NOT BE UNUSUAL,
THAT IS--UNLESS ONE TOOK INTO
CONSIDERATION HENDERSON
REPP'S AGE--



--FOR, AS WELL AS BEING ONE
OF THE TEN RICHEST MEN IN
THE COUNTRY, REPP WAS ALSO
ONE OF THE OLDEST--

AND
SOMEONE
WAS TRYING
TO MAKE
CERTAIN
REPP
DIDN'T
GET ANY
OLDER!

I, ON THE OTHER
HAND, WAS TRYING
TO MAKE CERTAIN
THAT HE DID!
THAT'S WHY REPP
HAD HIRED
ME...

CHRISTOPHER CHANCE...

The HUMAN TARGET

"The MILLION-DOLLAR METHUSELAH Contract"

I'D HEARD THE SHRILL WHINE OF THE **BAZOOKA SHELL** INSTANTS BEFORE IT HIT--

--AND I WAS ALREADY HURLING MYSELF FROM THE CYCLE WHEN THE GROUND ERUPTED BENEATH ME...

GOT TO ROLL WITH THE FALL-- ABSORB THE IMPACT--!

SAVE FOR AN ACHING SHOULDER, I WAS **INTACT!** THE CYCLE HAD TAKEN THE **BRUNT** OF THE BLAST--

--BUT STILL I LAY **SPRAWLED** IN THE DIRT LIKE ONE **DEAD**--

--FOR, IF THE HIDDEN SNIPER SAW ME **MOVE**, THAT'S EXACTLY WHAT I'D **BE**...

"YET...THE FEEL OF **SAND** AGAINST MY FACE WAS NOTHING LIKE THE BRISK **WIND** I'D FELT ON THE DAY I'D GOTTEN INTO THIS..."

"I'D BEEN **SKY-DIVING**, PRACTICING FREE-FALL DEXTERITY, WHEN I'D NOTICED THE **SECOND DIVER**..."

WONDER WHAT **HE'S** DOING UP HERE?

"I COULDN'T HAVE BEEN MORE **WRONG!** THE OTHER DIVER WAS NO **HE**--

"--BUT THE MOST BEAUTIFUL **MESSENGER** I'D EVER SEEN!"

HENDERSON REPP WANTS TO SEE YOU!

"NEEDLESS TO SAY, MR. REPP HAD **PIQUED** MY CURIOSITY..."

HENNY, HONEY, THIS GENT IS **MR. CHRISTOPHER CHANCE!**

"--SO I WAS NOT DISAPPOINTED TO FIND HIM **WAITING** FOR ME WHEN I TOUCHED GROUND..."

YEP--YA LOOK ABOUT LIKE EVERYTHING I HEARD **TELL** YA WERE, CHRIS-BOY!

CHRISTOPHER, MR. REPP!

NOW.. IS THERE SOMETHING I CAN **DO** FOR YOU?

NOTHING **DIFFICULT**, CHRIS-BOY-- JUST WHAT YOU'RE **USUALLY** PAID TO DO--

SAVE MY LIFE!

CONTINUED ON 4th PAGE FOLLOWING.

Never finished high school?

**Now you can get a diploma
without going back**

You already know why it's important to have a high school education. You've probably learned the hard way that it can be pretty difficult to get the kind of job you want without one. No matter how hard you're willing to work.

What can you do about it?

Maybe you've thought of trying again to get a diploma. But you've suffered enough classroom "battle fatigue" to last you a lifetime. So you'd hate to travel that route again even if you could.

But what if we told you that there was now a much better way to get a high school education? An adult way, which gives you regular high school subjects and your choice of practical vocational subjects which help you get started in one of a number of profitable fields.

That's the unique Wayne School way. You do your reading and assignments in your spare time, in the relaxed atmosphere of your own home, and "turn in" your completed assignments by mail. You don't have to give up your present job. You don't have to study or travel to class at inconvenient times.

Wayne School
wants to help you finish
high school at home

And you needn't be afraid of dropping out all over again, if you had trouble with school before. Wayne's specially prepared lessons make even difficult subjects much easier to take. And Wayne grades your assignments in private, by mail. You're free from competitive classroom pressures. You stay relaxed, and your progress is much smoother.

If you're 17 or over and not now in school, why not send for more information? Mail coupon for our free booklet, "*How to finish High School at home.*" You're in for a pleasant surprise.

Send for free facts

Wayne School

A leader in home study

417 S. Dearborn Street. Dept. 50-013
Chicago, Illinois 60605

Please rush me your free illustrated booklet "*How to finish High School at home*" containing full information about your courses.

Print Name _____ Age _____

Address _____ Apt. No. _____

City _____

State _____ Zip _____

FLASH! THE BIGGEST NEWS IN COMICS!
ACTION #1 SOLD FOR \$1800!
COMICS

EXCLUSIVE!

NOW AN EXACT COPY (FROM COVER-TO-COVER)
CAN BE YOURS IN THE DC'S ORIGINAL
SUPER-SIZE FOR ONLY \$1.00

...AND THIS
IS ONLY THE
BEGINNING
OF THE MOST
PRICELESS
COMICS
SERIES EVER
PUBLISHED!

**COMING
NEXT...**

THE 1ST BATMAN
IN (DETECTIVE COMICS)

WHIZ COMICS
STARRING THE ORIGINAL
CAPTAIN MARVEL

SENSATION COMICS
STARRING-
Wonder Woman

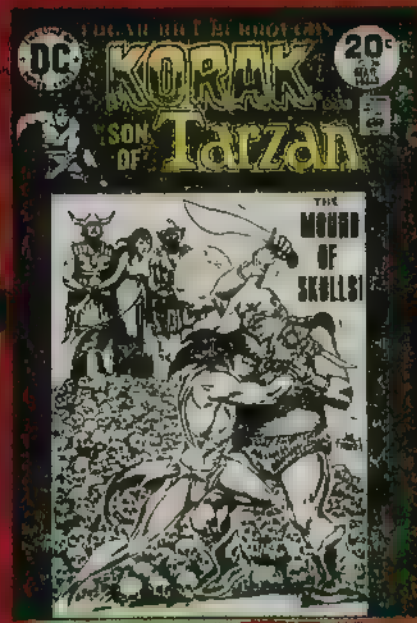
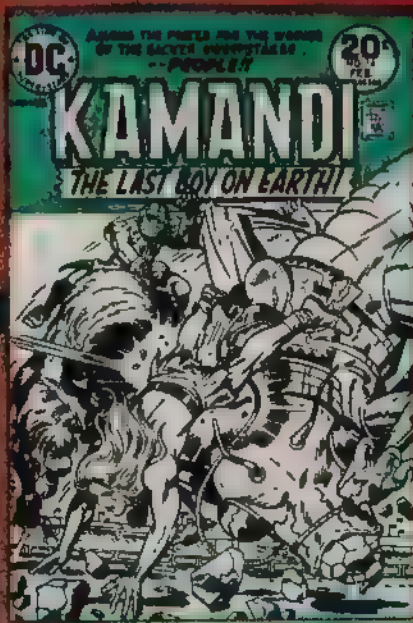
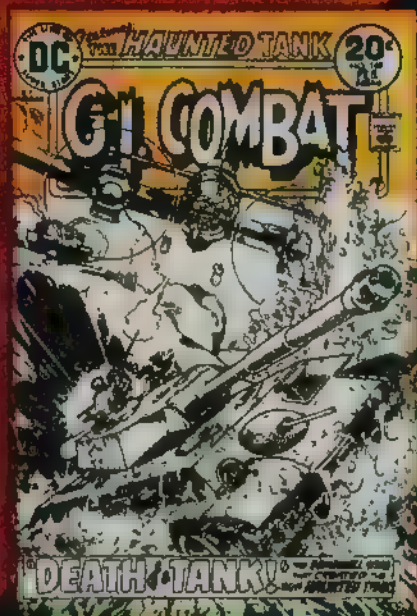
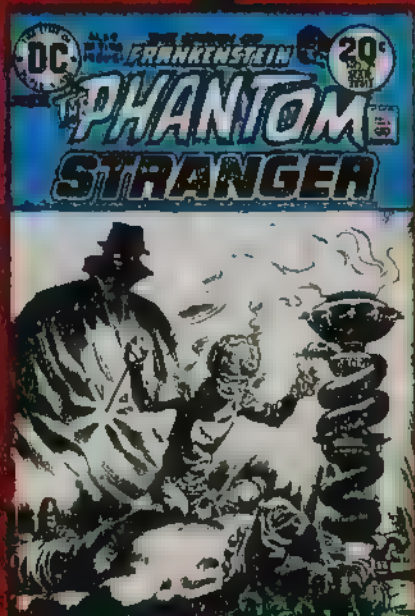
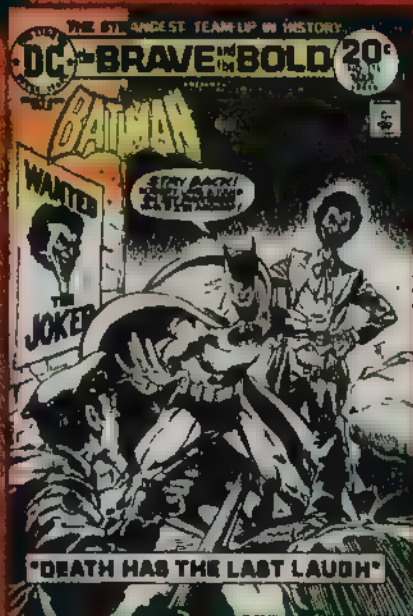
BATMAN COMICS
FIRST ISSUE OF

SUPERMAN
COMICS

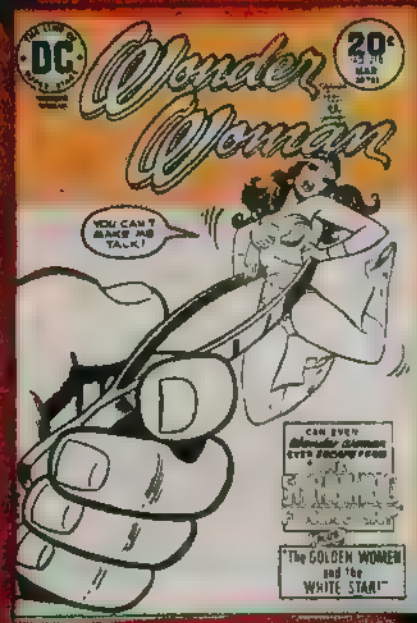
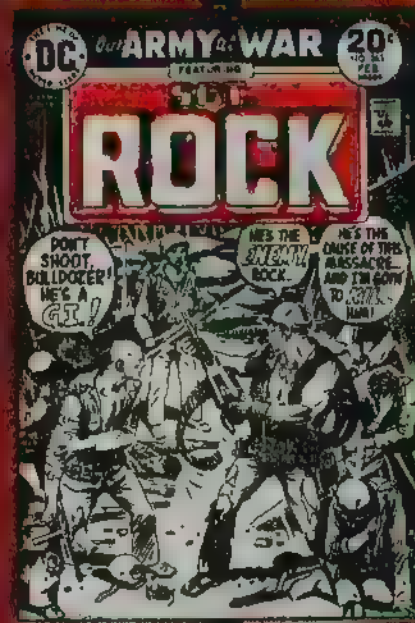
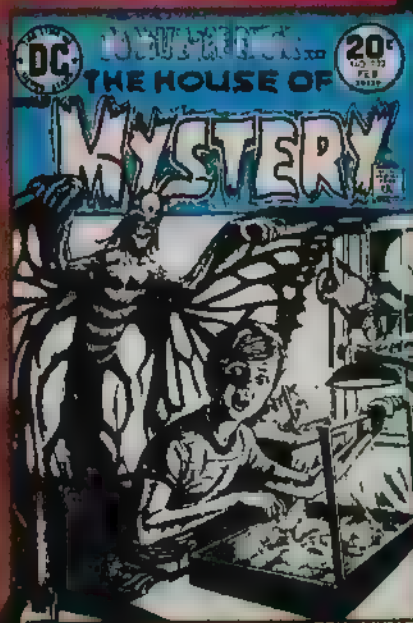
THIS IS
THE GOLDEN
WRAP-AROUND
COVER THAT
PROTECTS YOUR
SPECIAL MINT
COPY!!



IT'S PURE **GOLD!**



FOR THE
BEST COMICS





SAVE YOUR LIFE--FROM WHOM, MR. REPP?

FROM MY GREAT-GREAT-GRAND-NEPHEW, NEAR AS I CAN FIGGER IT, CHRIS-BOY!

HE'S ABOUT THE ONLY ONE STANDS TO PROFIT IF I KICK THAT BITTER BUCKET!



NOT THAT I GOT ANYTHIN' AGAINST GOIN' WHEN MY TIME COMES, MIND YA--

--BUT I AIN'T GONNA LET NOBODY PUSH ME ALONG!

'SIDES, LESTER--THAT'S MY NEPHEW--AIN'T EVEN PLAYIN' FAIR--

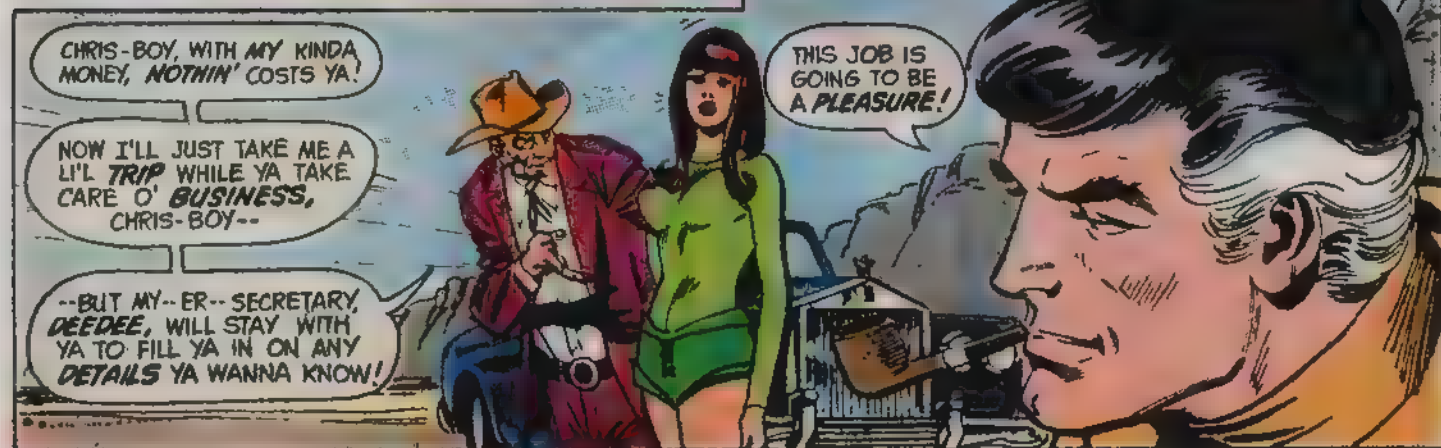


--HE AIN'T GOT THE GUMPTION TO WASTE ME HISSELF-- SO HE'S HIRED SOME MILITARY MANIAC TO DO THE JOB FOR HIM!

I FIGGER THAT GIVE ME LEAVE TO HIRE SOMEONE TOO, CHRIS-BOY!

MEANING ME, OF COURSE!

OKAY, MR. REPP I'LL TAKE THE CONTRACT-- BUT IT WILL COST YOU!

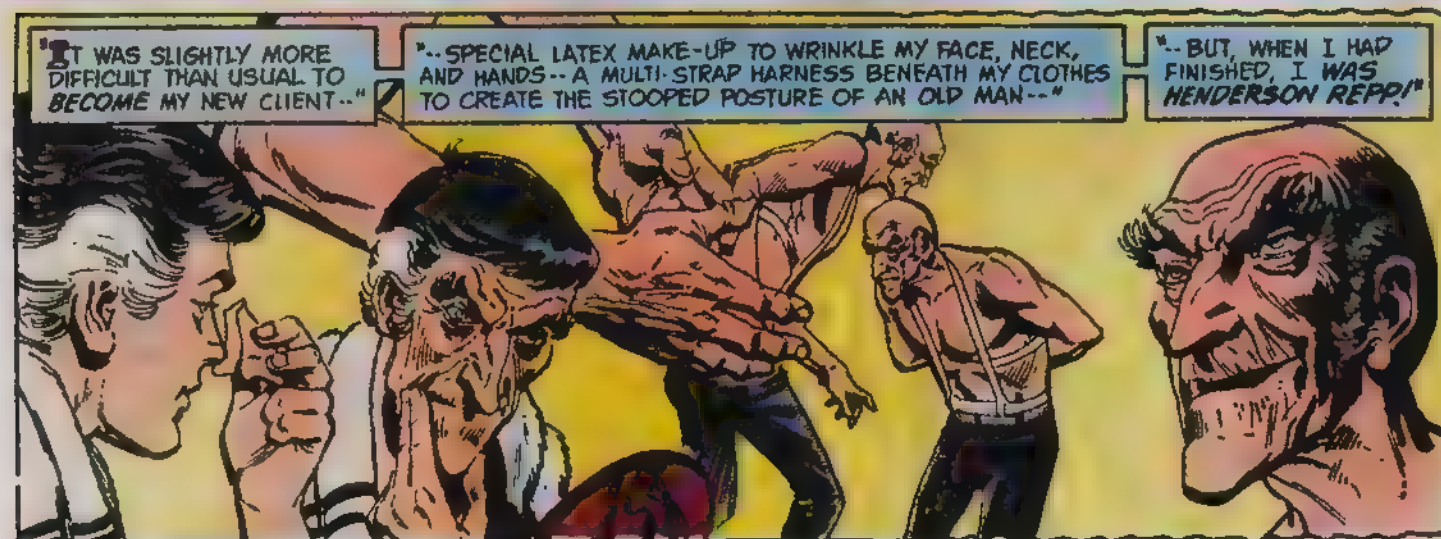


CHRIS-BOY, WITH MY KINDA MONEY, NOTHIN' COSTS YA!

NOW I'LL JUST TAKE ME A LI'L TRIP WHILE YA TAKE CARE O' BUSINESS, CHRIS-BOY--

--BUT MY--ER-- SECRETARY, DEEDEE, WILL STAY WITH YA TO FILL YA IN ON ANY DETAILS YA WANNA KNOW!

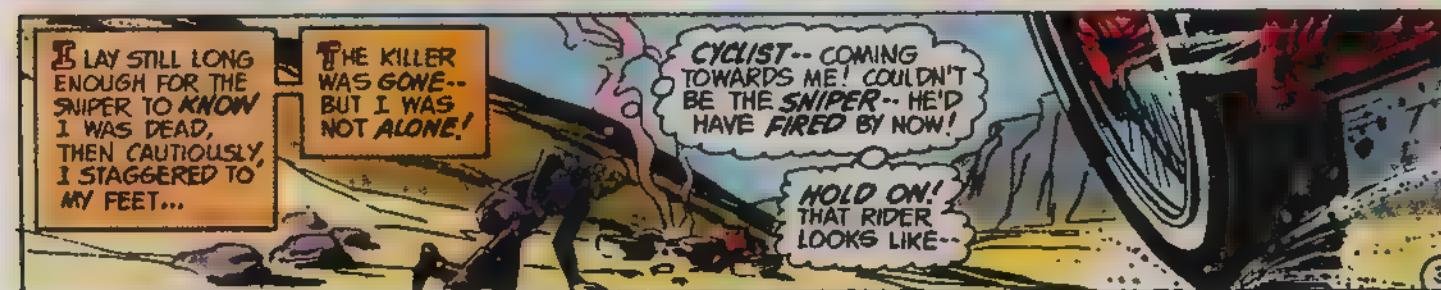
THIS JOB IS GOING TO BE A PLEASURE!



"IT WAS SLIGHTLY MORE DIFFICULT THAN USUAL TO BECOME MY NEW CLIENT--"

"--SPECIAL LATEX MAKE-UP TO WRINKLE MY FACE, NECK, AND HANDS-- A MULTI-STRAP HARNESS BENEATH MY CLOTHES TO CREATE THE STOOPED POSTURE OF AN OLD MAN--"

"--BUT, WHEN I HAD FINISHED, I WAS HENDERSON REPP!"

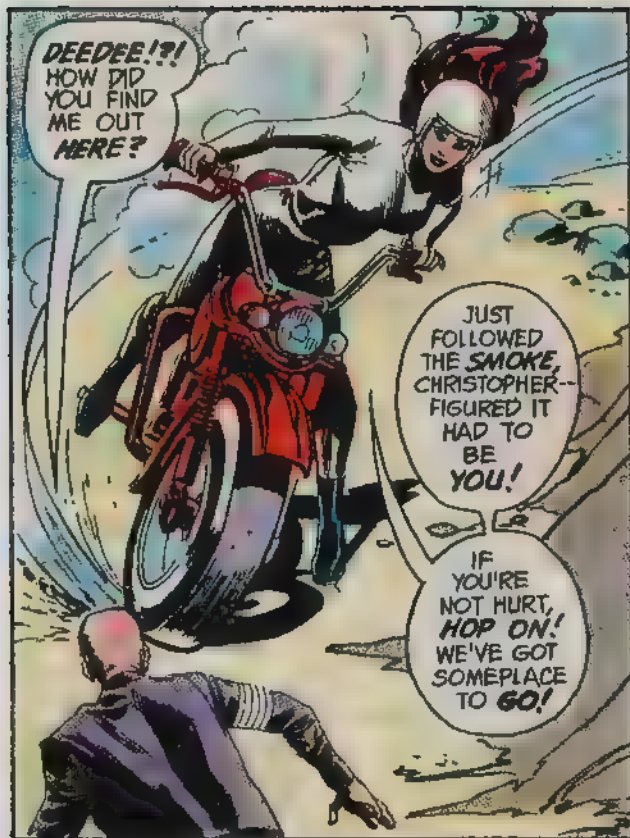


I LAY STILL LONG ENOUGH FOR THE SNIPER TO KNOW I WAS DEAD, THEN CAUTIOUSLY, I STAGGERED TO MY FEET...

THE KILLER WAS GONE-- BUT I WAS NOT ALONE!

CYCLIST-- COMING TOWARDS ME! COULDN'T BE THE SNIPER-- HE'D HAVE FIRED BY NOW!

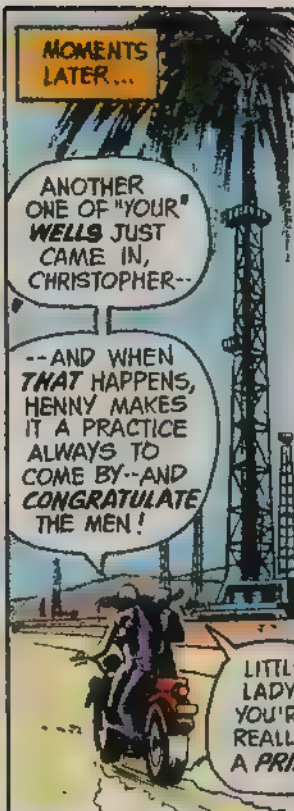
HOLD ON! THAT RIDER LOOKS LIKE--



DEE DEE!?!
HOW DID
YOU FIND
ME OUT
HERE?

JUST
FOLLOWED
THE SMOKE,
CHRISTOPHER--
FIGURED IT
HAD TO
BE YOU!

IF
YOU'RE
NOT HURT,
HOP ON!
WE'VE GOT
SOMEPLACE
TO GO!

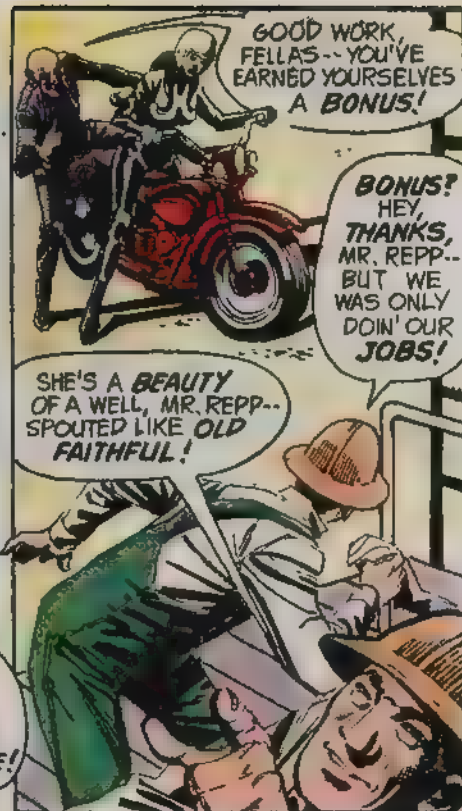


MOMENTS
LATER...

ANOTHER
ONE OF "YOUR"
WELLS JUST
CAME IN,
CHRISTOPHER--

--AND WHEN
THAT HAPPENS,
HENNY MAKES
IT A PRACTICE
ALWAYS TO
COME BY--AND
CONGRATULATE
THE MEN!

LITTLE
LADY--
YOU'RE
REALLY
A PRIZE!



GOOD WORK,
FELLAS-- YOU'VE
EARNED YOURSELVES
A BONUS!

BONUS!
HEY,
THANKS,
MR. REPP--
BUT WE
WAS ONLY
DOIN' OUR
JOBS!

SHE'S A BEAUTY
OF A WELL, MR. REPP--
SPOUTED LIKE OLD
FAITHFUL!



WE PUT A TEMPORARY
CAP ON HER TILL WE CAN
SET HER UP PROPER
TOMORROW!

THERE'S A LOT
OF PRESSURE ON
IT-- BUT I'M
SURE THE
CAP'LL HOLD!

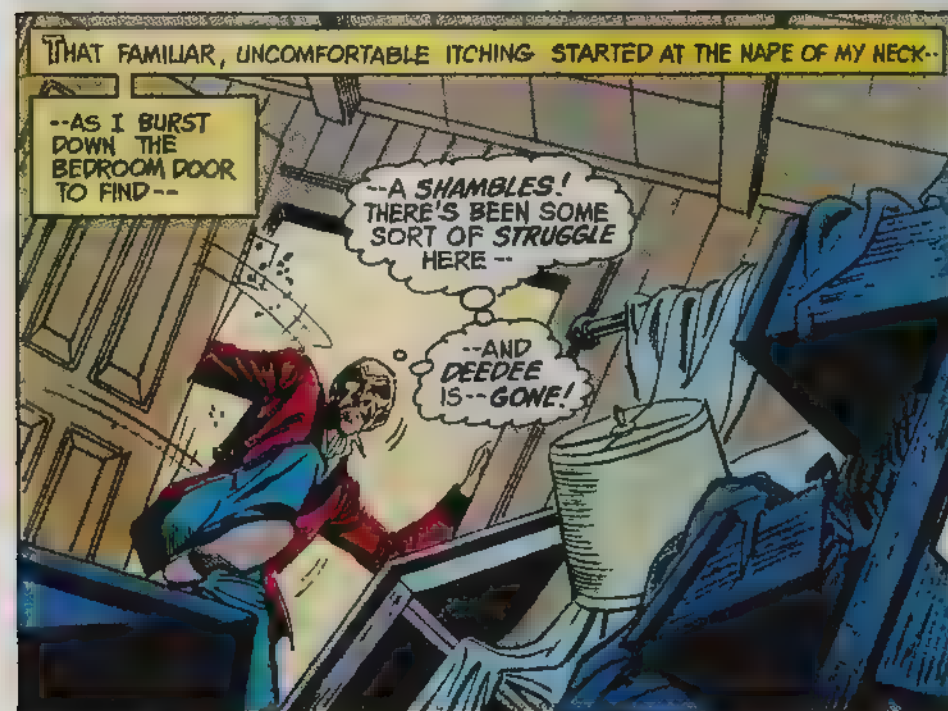
SO AM I,
SONNY--SO
AM I!

THAT NIGHT, AT REPP'S SPRAWLING
RANCH-HOUSE, I DECIDED TO
DISCUSS FURTHER ASPECTS OF
THE CASE WITH HIS SECRETARY--
BUT, SURPRISINGLY...



STRANGE-- DEE DEE DOESN'T
ANSWER MY KNOCK--

--BUT
I SAW HER
GO INTO THIS
ROOM LESS
THAN AN
HOUR
AGO!

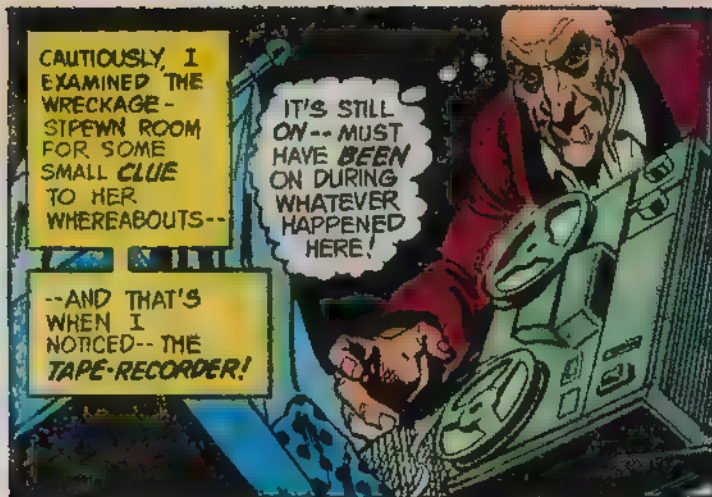


THAT FAMILIAR, UNCOMFORTABLE ITCHING STARTED AT THE NAPE OF MY NECK--

--AS I BURST
DOWN THE
BEDROOM DOOR
TO FIND--

--A SHAMBLES!
THERE'S BEEN SOME
SORT OF STRUGGLE
HERE--

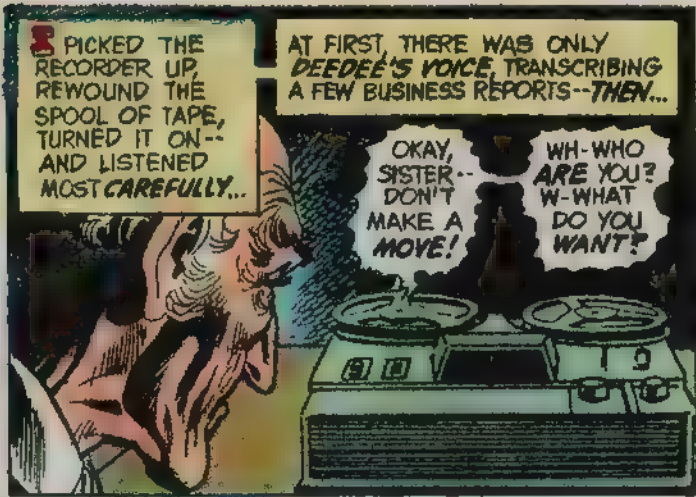
--AND
DEE DEE
IS--GONE!



CAUTIOUSLY, I EXAMINED THE WRECKAGE-STREWEN ROOM FOR SOME SMALL CLUE TO HER WHEREABOUTS--

--AND THAT'S WHEN I NOTICED-- THE TAPE-RECORDER!

IT'S STILL ON-- MUST HAVE BEEN ON DURING WHATEVER HAPPENED HERE!



I PICKED THE RECORDER UP, REWOUND THE SPOOL OF TAPE, TURNED IT ON-- AND LISTENED MOST CAREFULLY...

AT FIRST, THERE WAS ONLY DEEDEE'S VOICE, TRANSCRIBING A FEW BUSINESS REPORTS--THEN...

OKAY, SISTER-- DON'T MAKE A MOVE!

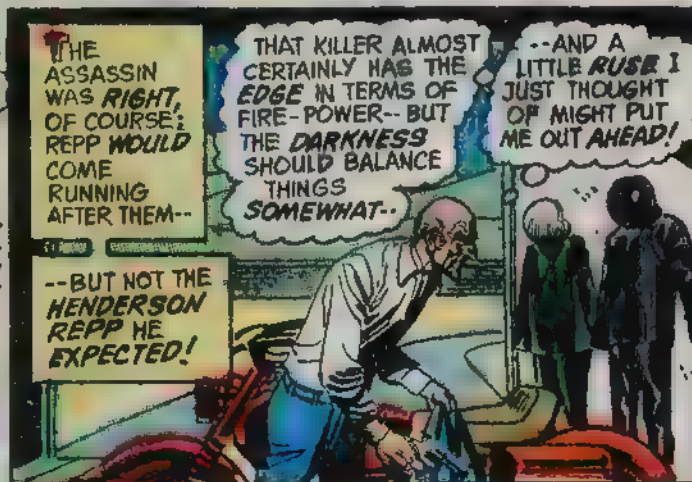
WH-WHO ARE YOU? W-WHAT DO YOU WANT?



I WANT YOU, SISTER! I'M TIRED OF CHASIN' YER ANTIQUE BOY FRIEND ALL OVER CREATION-- SO WE'RE GOIN' OUT TO THE OIL FIELDS, YOU AN' ME--

--AN' WE'RE GONNA WAIT FER THAT OLD FOSSIL TO FIND YOU GONE AN' COME RUNNIN'-- STRAIGHT INTO MY SIGHTS!

NOW LET'S MOVE IT, SISTER!



THE ASSASSIN WAS RIGHT, OF COURSE; REPP WOULD COME RUNNING AFTER THEM--

--BUT NOT THE HENDERSON REPP HE EXPECTED!

THAT KILLER ALMOST CERTAINLY HAS THE EDGE IN TERMS OF FIRE-POWER-- BUT THE DARKNESS SHOULD BALANCE THINGS SOMEWHAT--

--AND A LITTLE RUSE I JUST THOUGHT OF MIGHT PUT ME OUT AHEAD!

SOON AFTER, AT THE NEWEST OF REPP'S WELLS...



YOU'D BETTER HOPE YER CREAKING BOY FRIEND SHOWS UP, SISTER-- 'CAUSE IF I DON'T GET THIS OVER WITH SOON, I'M GONNA GET FRUSTRATED--

--AND I'M GONNA TAKE OUT MY FRUSTRATION ON YOU!

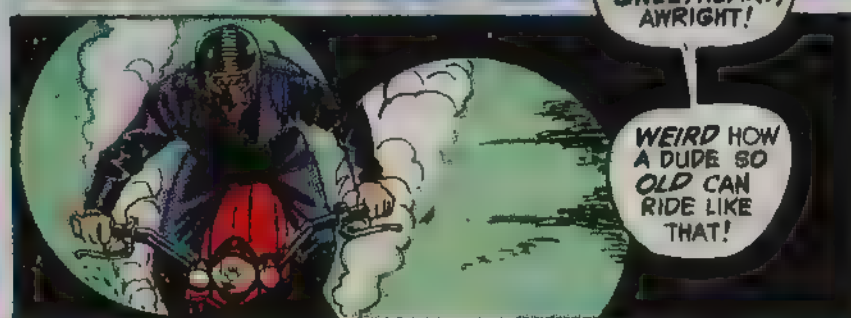
PLEASE-- HE'LL BE HERE! I KNOW HE WILL!



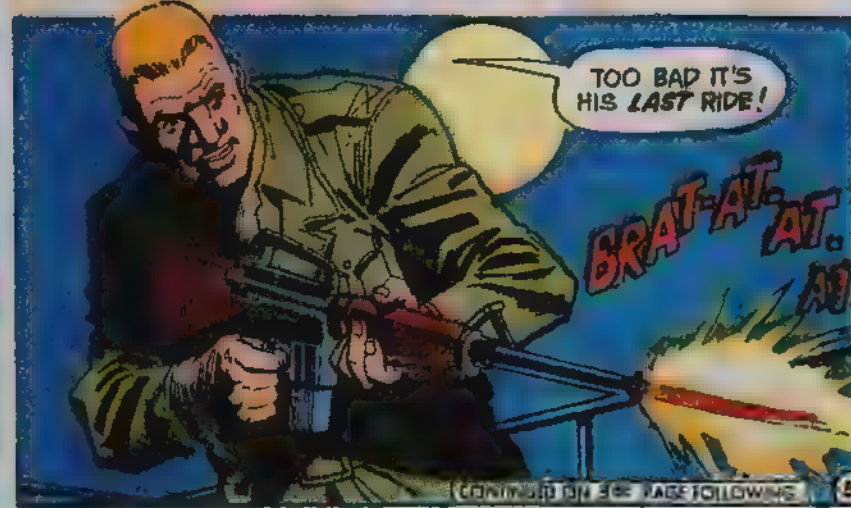
LISTEN-- DO YOU HEAR IT? A MOTORCYCLE -- COMING THIS WAY!

YEAH-- YOU WERE RIGHT, SISTER!

IT'S YER SENILE SWEETHEART, AWRIGHT!



WEIRD HOW A DUDE SO OLD CAN RIDE LIKE THAT!



TOO BAD IT'S HIS LAST RIDE!

BRAT-AT-AT-AT

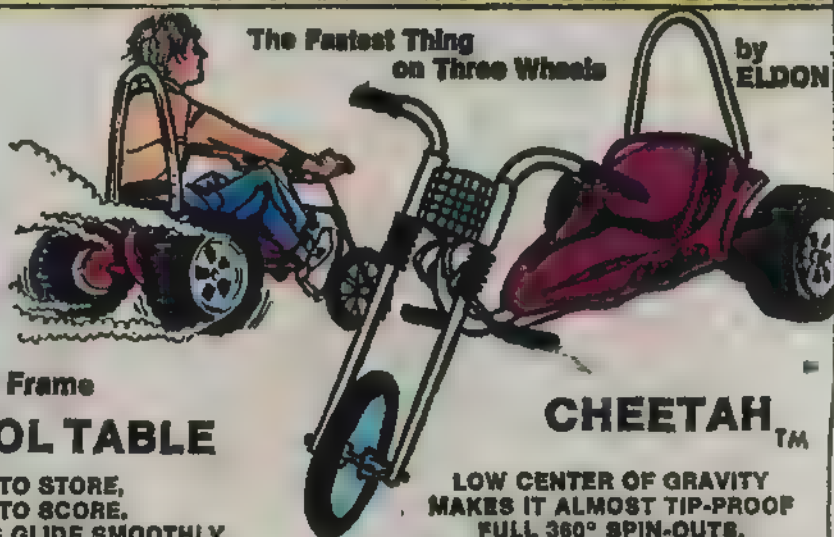
FUN & LOW PRICES at most of these fine stores!
McCRORY * McLELLAN * H. L. GREEN * BRITTS * J. J. NEWBERRY * HESTED * S. KLEIN



by
COLECO

**Steel Frame
POOL TABLE**

EASY TO STORE,
EASY TO SCORE.
BALLS GLIDE SMOOTHLY
OVER FABRIC SURFACE.
COMPACT 30". BUILT-IN
SCOREKEEPERS, RULES,
TRIANGLE, CUES AND
BALLS INCLUDED.



The Fastest Thing
on Three Wheels

by
ELDON

CHEETAH™

LOW CENTER OF GRAVITY
MAKES IT ALMOST TIP-PROOF
FULL 360° SPIN-OUTS.
DOUBLE THE TAKE OFF SPEED.



BATTERY
OPERATED
2 LANE ROAD
RACING SET
INCLUDES *
CURVED, STRAIGHT,
CROSS-OVER &
POWER INTAKE TRACKS,
* 2 DUNE BUGGIES *
2 SPEED CONTROLLERS



**ATC
THREE-
WHEEL
RIDEM
CYCLE**

**STURDY
BUILT**

**SAFE TOY ANIMALS
LOOK REAL!
FEEL REAL!**



Take Him For A Walk
**ALFIE
ALLIGATOR**



**KIMO
POLAR
BEAR**
GROWLING
REALISTIC.
WITH
LEASH



**FANG
SNAKE**

HE'S FRIENDLY,
HE'S FEROCIOUS.
OVER 2 1/4 FEET.



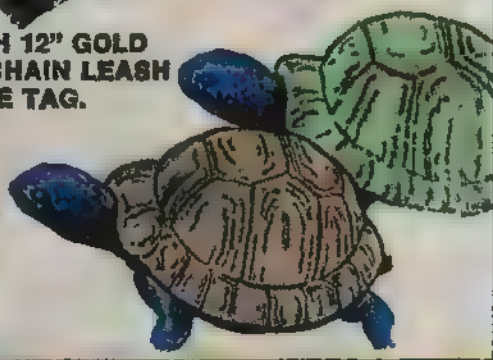
18" LONG WITH 12" GOLD
FINISH METAL CHAIN LEASH
AND NAME TAG.



SKIPPER & SPORT KANGAROO
REALISTIC MOTHER WITH LOVEABLE BABY
ON A LEASH, THAT ALSO FITS IN POUCH



SQUIRREL MONKEY FAMILY
LIFE SIZE & REALISTIC WITH BENDABLE
TAIL. HOLD HIM IN YOUR HAND



TOMMY & TAMMY
THE TURTLE TWINS. YOUR NATURE
FRIENDS. TAKE 'EM BOTH.

IMPERIAL VINYL TOYS also available at other fine stores.

3 SENSATIONAL BLOCKBUSTERS!

DC 100 SUPER SPECTACULAR 100 PAGES ONLY 50¢

THE BATMAN

Detective COMICS

NO. 428 MAR 1966

'NIGHT OF THE STALKER'

ON SALE NOV. 29

FEATURING

THE ATOM KAHNMAN THE ALL NEW MANHUNTER DOCTOR FATE KID ETERNITY

DC 100 SUPER SPECTACULAR 100 PAGES ONLY 50¢

NO. 272 FEB. 1966

SUPERMAN

SPECIAL ALL-MAGIC ISSUE!

"BEAUTY AND THE SUPER-BEAST!"

ON SALE NOV. 15

PLUS EMERY OLSEN PLUS GREEN LANTERN PLUS HOGAN POPE

THE BURNING PARADOXY CASE THE BURNING PARADOXY CASE THE BURNING PARADOXY CASE

MR. MXYZTPLX, THE MAGICAL IMP!

EXTRA! "THE ENCHANTED MOUNTAIN!"

DC 100 SUPER SPECTACULAR 100 PAGES ONLY 50¢

THE AGONY AND ECSTASY OF

young Love

NO. 108 MAR 1966

ON SALE NOV. 1

My True Love

A GUY'S ULTIMATE EXPERIENCE... WHEN IT HAPPENED TO ME... TWICE IN ONE GUMMER!

I LIVED WITH LOVE FANTASIES... A PICTURE TO KISS

WAS A POOL TO WANT... I'LL BEER FOR YOU

DC 100

SUPER SPECTACULAR PAGES

ONLY 50¢

THE LINE OF DC SUPER-STARS

YOU CAN'T AFFORD TO MISS THIS TRIPLE-TREAT!

BUT TO THE
WOULD-BE
KILLER'S
AMAZEMENT...

WHAT IN...?
THAT AIN'T
THE OLD
MAN ON
THE BIKE--

--IT'S A
STRAW-
STUFFED
DUMMY!

UNFORTUNATELY, THE
KILLER **HIMSELF** WAS NOT
THE DUMMY I'D HOPED
HE'D BE--FOR, ALMOST
INSTANTLY, HE REALIZED...

...IT'S A
DIVERSIONARY
ATTACK! HE'S
COMIN' IN
FROM A
DIFFERENT--

THERE!
I SEE HIM--
BUT THAT
AIN'T THE
OLD MAN!

NO, IT WAS **ME!** MY LATEX
MAKE-UP HAD SERVED ITS
PURPOSE--GIVING IDENTITY
TO THE STRAW DUMMY I'D
STRAPPED TO THE CYCLE!

FROM HERE OUT, IT WAS MY
SURVIVAL SKILL THAT
COUNTED, NOT MY TALENT
FOR **DISGUISE**...

WELL, IT
MAKES NO
NEVERMIND
WHO YOU
ARE--

--YOU'LL
DIE LIKE
ANYONE
ELSE!



His BURSTS WERE GETTING MUCH
TOO CLOSE FOR COMFORT! I
HAD TIME TO FIRE JUST **ONE**
SHOT ON THE RUN--

--BUT I ALWAYS HIT WHAT
I AIM FOR!

UUNNGH--
MY GUN--?!

EVEN BEFORE HIS GUN HIT
THE GROUND, I STARTED
CLIMBING!

I WAS DEALING WITH A
MANIAC--AND I HAD NO
INTENTION OF GIVING HIM
TIME TO RECOVER HIS
SENSES--

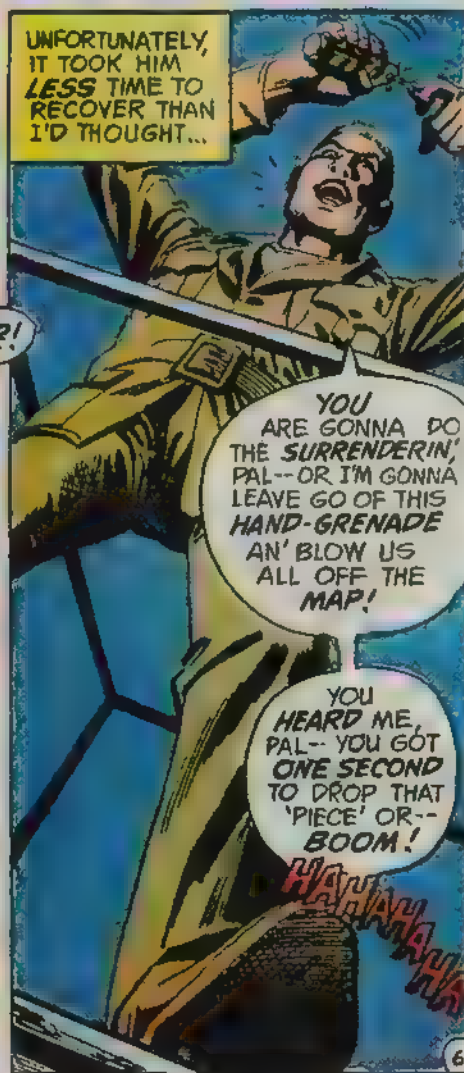
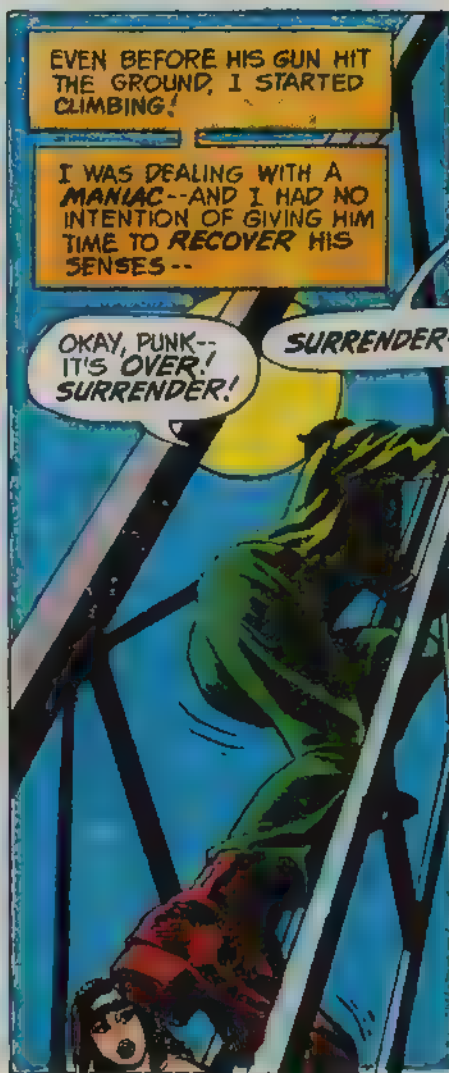
OKAY, PUNK--
IT'S OVER!
SURRENDER!

SURRENDER--?!

UNFORTUNATELY,
IT TOOK HIM
LESS TIME TO
RECOVER THAN
I'D THOUGHT...

YOU
ARE GONNA DO
THE **SURRENDERIN'**,
PAL--OR I'M GONNA
LEAVE GO OF THIS
HAND-GRENADE
AN' BLOW US
ALL OFF THE
MAP!

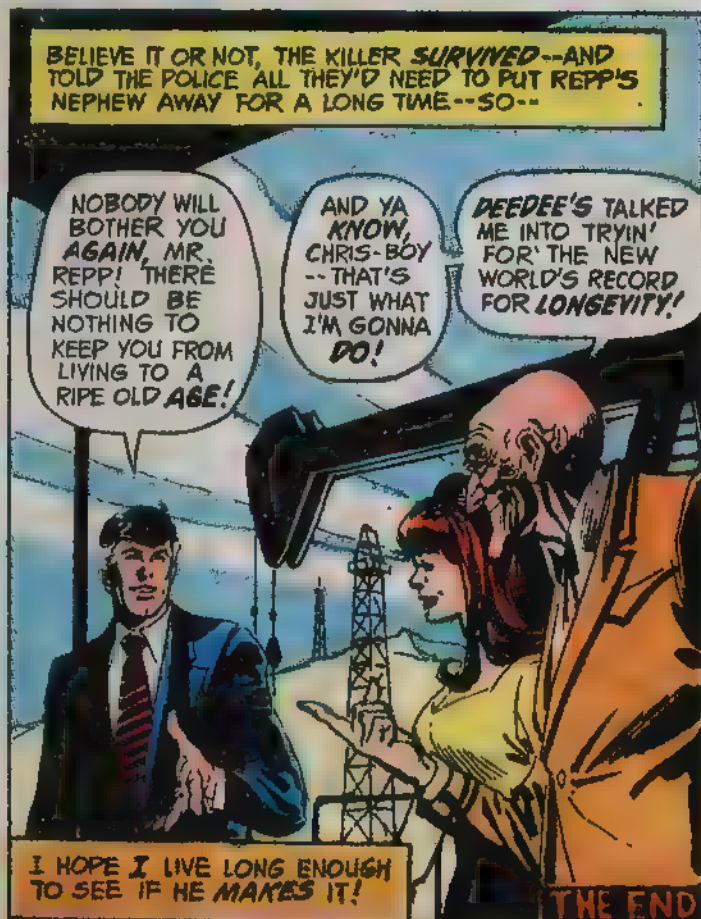
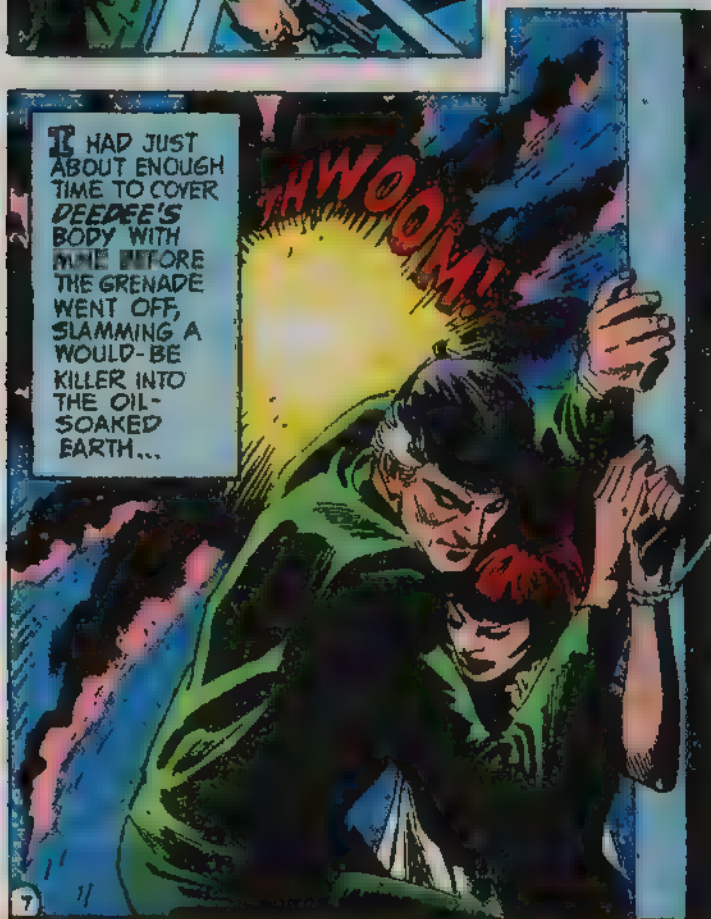
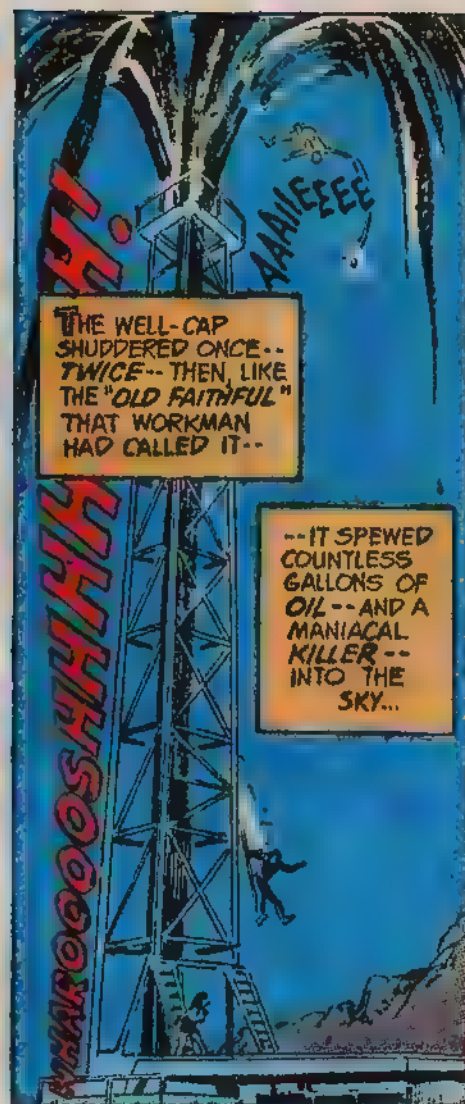
YOU
HEARD ME,
PAL-- YOU GOT
ONE SECOND
TO DROP THAT
'PIECE' OR--
BOOM!





A .357 MAGNUM SLUG CAN MAKE A HOLE THE SIZE OF A BASKETBALL IN A MAN! IMAGINE WHAT IT DID TO THE SEAL OF THAT WELL-CAP!

THE DRILLER HAD SAID THERE WAS A LOT OF PRESSURE ON THIS NEW WELL'S TEMPORARY CAP. I PRAYED HE WAS RIGHT!



DC TAKES A GIANT STEP FORWARD IN '74!



Dear Mr. Schwartz:

"Whatever Happened to Superman," the red-and-blue-garbed hero whose adventures millions thrilled to? I don't know about the other fans out there, but I rediscovered him in *Action* #428. In just this past year, Superman has been so vastly improved that if it were not for his uniform, he would be unrecognizable.

It's the little things in a story like this that just a reader is totally unaware of, which a long-time fan relishes. Such as: page 3—Jimmy Olsen in the old *Flying Newsroom*; page 4—"Hey, Clark—! You seem to spend more time in that storeroom than the janitor!"; page 8—Clark hanging in the elevator shaft while Jimmy quips, "Same old Clark!"; page 13—"It's a bird!" "It's a plane!" "It's Superman!" Not to mention Clark in his old red, white, and blue suit and an appearance by Lex Luthor. None of these is a big deal in itself, but put them all together with a great plot and classic art and you have a winner! I would venture to say that this story was the best Superman tale so far this year.

One matter to clear up, though. Zeke Corey was not hypnotized by the satellite, and chances are he was watching WGBS when Clark "disrobed." Although it wouldn't be the most original idea to base a story on Corey's amazing discovery, perhaps it could be incorporated in a future plot.

The *Green Arrow* yarn speaks for itself. Elliot Maggin has yet to write a dud—amazing! Speaking of amazing, there's Dick Giordano. The man can edit, pencil, ink and then some. The next time he goes into the National stockroom, follow him and see if there's a big, red S under his shirt. I wouldn't be surprised.

Scott Paton, Ellicott City, Mo.

(Suppose Corey was watching when Clark opened his shirt on TV? What would his thoughts have been? It was April 1, remember. So Corey might have said, "How much better the gag would have been if people could see that Superman shirt Kent is wearing! But even he can't remember that he has it on! What a laugh!" You see, the April Fool's explanation works, whether anyone saw the shirt or not.—E.N.B.)



Dear Editor:

In the past few years, there has been a strong push toward realism in comic heroes, especially in the area of human interest. Most writers have attempted, with varying degrees of success, to portray emotions of different super-heroes, but always fell short of evoking in me a total empathy—until now!

"The Plot to Kill Black Canary" was, up until the last page, merely a very good story. Then, in one page, Elliot Maggin did what everyone else has been trying to do in thousands. He gave us emotions that came out of the page, which literally reached out and grabbed the reader. Mr. Maggin has achieved an unrivaled success.

(Do I hear the peal of wedding bells in the distance?)

Jim Ricklef, Whittier, Calif.

(We'll have to ask Elliot. Ollie Queen and Dinah Lance won't tell us a darn thing.—E.N.B.)



Hi, there:

Hated the Superman; loved the *Green Arrow/Canary*. Why? Well, though the art was quite acceptable on "Whatever . . ." (can't fault Swan/Anderson), Cary Bates' story didn't make it at all. This wasn't the Luthor we know. This wasn't the Bates we know. The whole thing was too obvious—Luthor's ploy and Superman's. And the story ran too long for the amount of plot available.

But the *GA/Canary* story I liked. No fancy gimmicks; just plenty of action and isn't that the name of the comic? Also, I'm waiting to see what develops in the latest chapter of their lives.

Bob Abrahams, Rego Park, N.Y.

(Strange—that was the Luthor I know—and the Bates, too. Which Lex Luthor and Cary Bates do you know?—E.N.B.)



Dear Editor:

As long as Cary Bates continues writing for *Action Comics*, you'll have this reader completely satisfied. In issue 428, he has again written an excellent Superman script. "Whatever Happened to Superman" showed Bates' versatility, because, unlike the previous issue, this story evolved around Superman himself. That is, it was about him, not about a baddie. I should have known Luthor was behind it by that sly smile he showed on page 10, panel 1.

The way Superman figured out the "madness" was very good; he really had to use his smarts. By the way, I really went for that last panel and Superman's thought. A picture is worth a thousand words, but I need one word only for the Swan and Anderson art: beautiful!

"The Plot to Kill Black Canary" was another good *Green Arrow* tale by Elliot Maggin. I liked Ollie's dialogue: "Don't have a Canary . . . I mean . . ." The art by Dick Giordano was very good. How good can *Action Comics* get?

Robert Kent, Boston, Mass.

(We don't know, pal—but we're trying to take it all the way up!—E.N.B.)



And, in case you've forgotten, or are new to this mag, the address for your comments is SUPERMAN IN ACTION, National Periodical Publications, 75 Rockefeller Plaza, New York, N.Y. 10019.

IDEAL PRESENTS
THE EXCITING
ADVENTURES OF

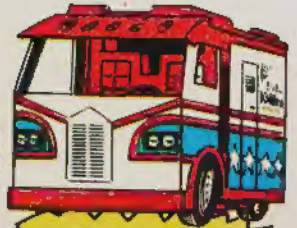
EVEL KNIEVEL

DAREDEVIL

STUNT CYCLIST



**THRILLING
WHEELIES
INDOORS OR
OUT!**

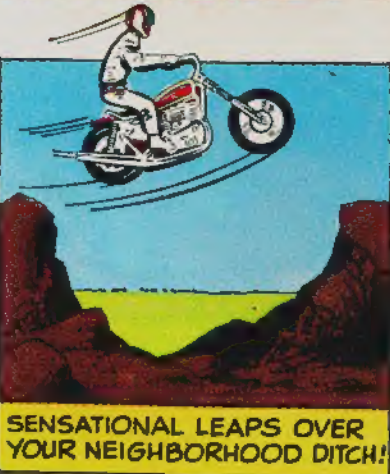


**EVEL KNIEVEL™
SCRAMBLE VAN™**
COMPLETE WITH
RAMP, TRAILER,
LIVING QUARTERS
AND WORKSHOP WITH
SCALE TOOLS!

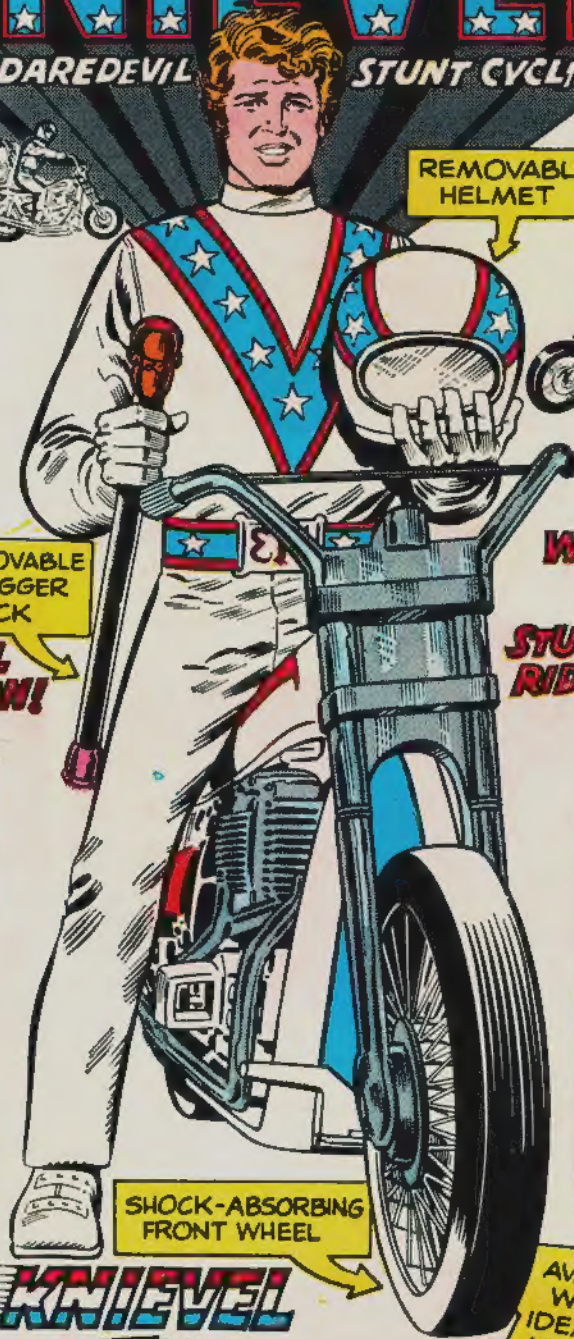


**BREATHAKING
SOMERSAULTS IN
MID-AIR OVER THE EVEL
KNIEVEL SCRAMBLE VAN!**

REMOVABLE
SWAGGER
STICK



**SENSATIONAL LEAPS OVER
YOUR NEIGHBORHOOD DITCH!**

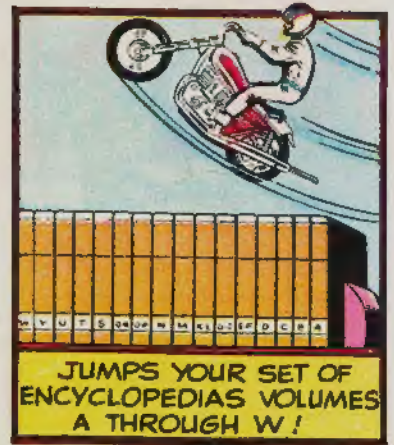


REMOVABLE
HELMET

**SPELLBINDING
HANDSTANDS
FROM ONE
ROOM TO
ANOTHER!**

**ADD
MORE
EXCITEMENT**

**WITH 2
STUNT
RIDERS!**



**JUMPS YOUR SET OF
ENCYCLOPEDIAS VOLUMES
A THROUGH W!**

SHOCK-ABSORBING
FRONT WHEEL

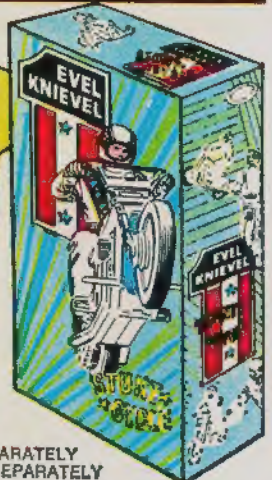
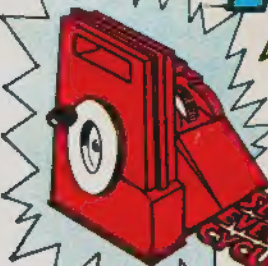
AVAILABLE
WHERE
IDEAL TOYS
ARE SOLD!

EVEL KNIEVEL

AND HIS

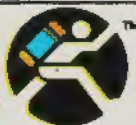
**STUNT
CYCLE**

**SET COMES COMPLETE WITH
EVEL KNIEVEL FIGURE, STUNT
CYCLE & GYRO REV-BOOSTER**



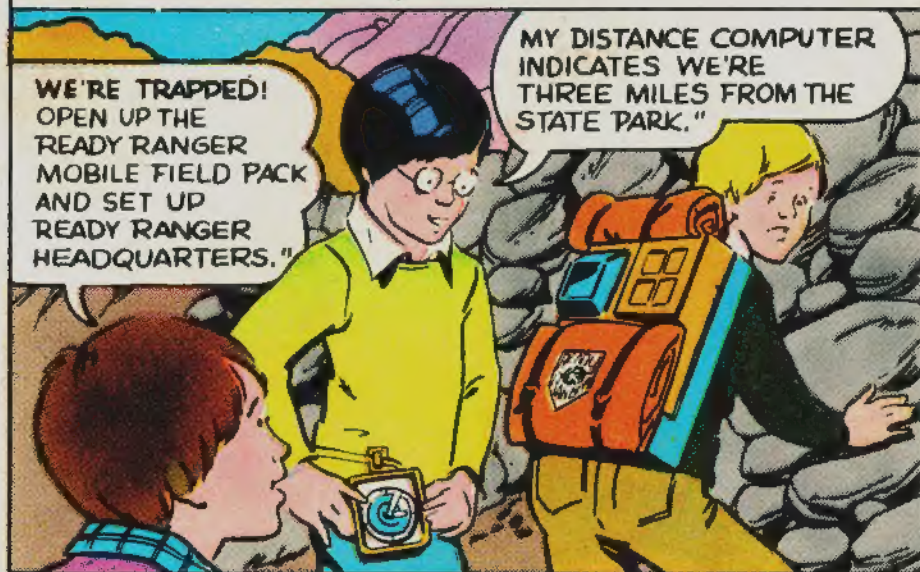
SCRAMBLE VAN SOLD SEPARATELY
ADDITIONAL FIGURES SOLD SEPARATELY

Another Adventure with the **READY RANGERS**



HAVE YOU GOT WHAT IT TAKES TO
BE A READY RANGER?
ALL YOU NEED IS AN AURORA
READY RANGER MOBILE FIELD PACK.

HIGH IN THE MOUNTAINS, AN AVALANCHE OF ROCKS
HAS CUT OFF THE RANGERS' TRAIL.



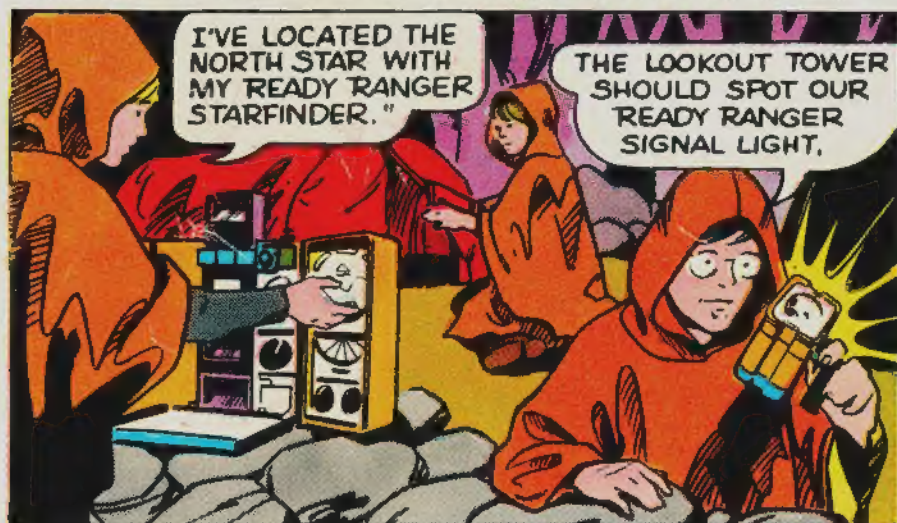
WE'RE TRAPPED!
OPEN UP THE
READY RANGER
MOBILE FIELD PACK
AND SET UP
READY RANGER
HEADQUARTERS."

MY DISTANCE COMPUTER
INDICATES WE'RE
THREE MILES FROM THE
STATE PARK."



I'LL CALL FOR
HELP THROUGH
MY P.A. HORN.
HELP! HELP!

AS NIGHT FALLS, THE RANGERS PITCH THEIR TENTS AND
HUDDLE TOGETHER IN THEIR READY RANGER PONCHOS.



I'VE LOCATED THE
NORTH STAR WITH
MY READY RANGER
STARFINDER."

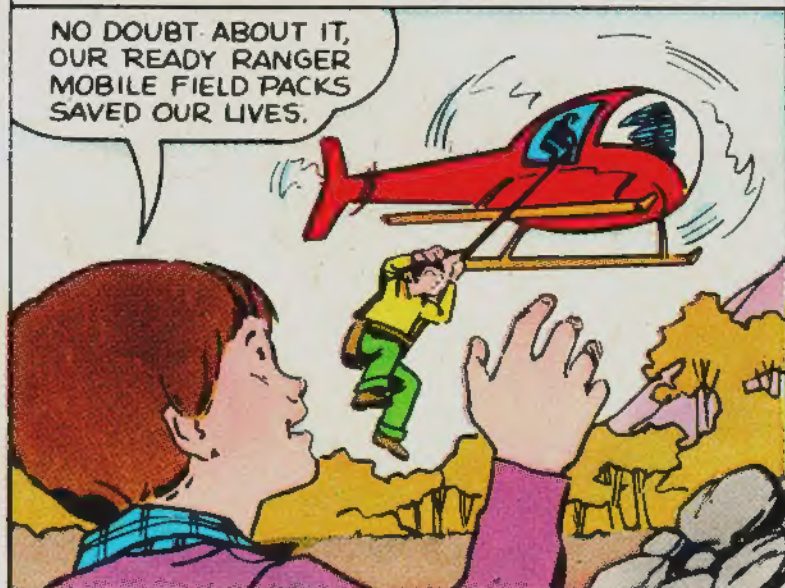
THE LOOKOUT TOWER
SHOULD SPOT OUR
READY RANGER
SIGNAL LIGHT.

AFTER COUNTLESS SIGNALS...



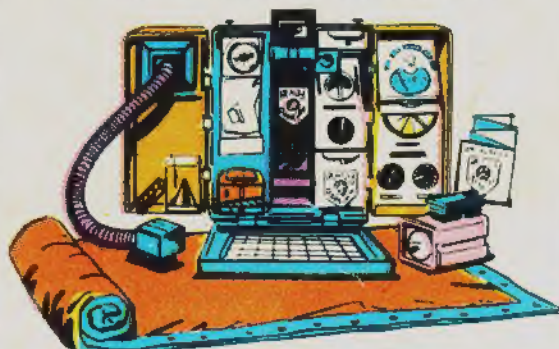
LOOK A LIGHT!
THEY'VE SPOTTED
OUR SIGNAL.

AT DAYBREAK,
A HELICOPTER LIFTS THE RANGERS TO SAFETY.



NO DOUBT ABOUT IT,
OUR READY RANGER
MOBILE FIELD PACKS
SAVED OUR LIVES.

GET YOUR
READY RANGER MOBILE FIELD PACK.
WHEN YOU'RE A READY RANGER, YOU'RE
ALWAYS READY FOR ANY DANGER.



READY RANGER MOBILE FIELD HEADQUARTERS.

1. PONCHO BEDROLL 2. COMMUNICATIONS POWER PACK
 3. P.A. HORN 4. PERISCOPE 5. INTRUDER DETECTOR
 6. STARFINDER 7. COMPASS 8. INVISIBLE SLATE
- ACCESSORIES: TENT, DISTANCE COMPUTER, CANTEEN.

© 1975 AURORA PRODUCTS CORP.,
44 CHERRY VALLEY ROAD,
WEST HEMPSTEAD N.Y. 11552

AURORA®